

# IT IS HARD TO TOUCH THE REAL

1 – 30 April 2004

With works by over 50 artists, 'It Is Hard to Touch the Real' is an opportunity to look at how contemporary artists are engaging with the presentation and mediation of reality through the use of documentary video. The works are presented here in a 'videoteque' in which you can select whichever film you'd like to view. Involving a vast range of people and places, the works address concerns both personal and political and question our ability to distinguish fact from fiction.

The styles of TV news reports, interviews and home-movies merge into the hybrid genres of reality soaps and info-tainment programmes that inform our perception of the world. With a broad variety of approaches, these works combine extensive research with improvised performances as they challenge our understanding of authenticity and reality.

Whether developing a relationship with their subjects or viewing them from a distance, the artists of 'It Is Hard to Touch the Real' go beyond mere voyeurism to produce works that speak to our desire to experience genuine truths on an intimate level.

A project by Kunstverein München.

## **Tuesday 6 April**

6.30 – 8.20 pm

Cinema 2

Free, but please book

Project curators Maria Lind and Søren Grammel present the project with a screening of a selection of works about space and place. The screenings will be followed by a discussion with Brian Winston, documentary film-maker and journalist, who began his career on ITV's 'World in Action'. Winston is also author of several books, including 'Claiming the Real: The Documentary Film Revisited' (1995) and 'Lies, Damn Lies and Documentaries' (2000).