

3 February – 1 April 2007
Galleries 1 & 2

EXHIBITION

AHLAM SHIBLI

**SPECIAL CINEMA EVENT
Route 181**

Fragments of a Journey in Palestine - Israel
Saturday 24 Feb 2pm
£5/ £3 conc
Running time 4hrs 30mins
A cinematic act of faith by Michel Khleifi and Eyal Sivan, following the borders outlined by the UN in Resolution 181 in 1947, speaking to people from both societies.

Followed by a discussion about the film and a Hafla (Arabic and Hebrew celebration).

During this exhibition DCA is also screening special programme of Palestinian films including see www.dca.org.uk or call 01382 909 900 for details

COVER:
Ahlam Shibli
from 'Trackers' 2005
Courtesy the artist,
Max Wigram Gallery and
Sommer Contemporary Art

Moving, striking, intriguing and frequently beautiful, Ahlam Shibli's photographs present seldom-seen aspects of an area of global significance. Born in Palestine in 1970, Shibli uses photography to try to understand her own living conditions. Her photographs record moments of daily life for people living in an extra-ordinary situation.

This exhibition presents two vast groups of photographs that share a focus on the relationship between people and place – the very idea of belonging.

'Goter' (2003) comprises over 40 images of Palestinian Bedouin and the places they inhabit in the Negev, the desert region in the south of Israel. Since the 1960s the Bedouin have been forced to leave their traditional lands to live in designated townships. Shibli's photographs record both these 'official' townships and the various 'unrecognised' villages in which many continue to live, in temporary shelters with no services.

'Trackers' is a new work, a series of 85 photographs taken during 2005, similarly concerned with the fate of the Bedouin in contemporary Israel. It focuses on the Palestinians of Bedouin descent who serve in the Israeli army.



LEFT:
Ahlam Shibli
from 'Goter' 2002–03
Courtesy the artist,
Max Wigram Gallery and
Sommer Contemporary Art

ABOVE RIGHT & RIGHT:
Ahlam Shibli
from 'Trackers' 2005
Courtesy the artist,
Max Wigram Gallery and
Sommer Contemporary Art

GALLERY TALK
Thursday 15 Feb 7pm
FREE
An Introduction to the work of Art School Palestine with Charles Asprey. www.artschoolpalestine.com

WEEKEND COURSE
Reportage Photography
Saturday 3 & Sunday 4 March
11am – 6pm
£45 including materials
Book in advance on 01382 909 900

OPENING TIMES
Tuesday–Saturday 10.30am – 5.30pm
Sundays noon – 5.30pm
Closed Mondays except public holidays
Admission **FREE**

