

SPECIAL EVENTS

*Live Music Event in the DCA Galleries
28 of May at 7pm
Muscles of Joy plus support*

Eight member, all singing, instrument shifting, art into pop group Muscles of Joy play Dundee for the first time. The band features Anne-Marie Copestake, Arika Porteous, Charlotte Prodger, Jenny O'Boyle, Leigh Ferguson, Sophie Macpherson, Victoria Morton and Katy Dove. This gig is a warm up for their performance at the Le Weekend festival in Stirling.

*Tuesday 2 June
The Glamour Chase - Special Screening and Talk
8.30pm in Cinema One*

Alan Rankine was the mercurial guitarist who co-produced with Billy Mackenzie the early classic sound of one of Scotland's most seminal bands, The Associates. Alan will introduce a documentary, The Glamour Chase, alongside treating us to some almost impossible to find legendary performances by the band. With The Dundee Rep producing Balgay Hill with a soundtrack of Associates songs this is the perfect moment to reacquaint yourself with one of Scotland's living legends who now teaches at Stow College and has helped bring on the next wave of Scottish music talent including Belle and Sebastian.

PUBLIC WORKSHOPS

*Tuesday 7 and 14 April
11 — 1pm in the Activity Room
£2 per person*

Come along to our popular family workshops and have a go at creating art in the style of the artists in The Associates exhibition. These workshops are for children aged 8 and under, and children must be accompanied by an adult.

*Wednesday 8 and 15, Thursday 9 and 16 April
11 — 1pm in the Activity Room
£2 per person*

Join DCA sessional artists in our workshops for 8–12 year olds. Explore the different artworks in The Associates exhibition and make your own!

Opening Hours
Tues to Sat 10.30am—5.30pm
Sun 12 noon—5.30pm
Open late Thurs until 8.30pm
Admission Free

152 Nethergate, Dundee DD1 4DY
01382 909900 www.dca.org.uk

Image by Ellen Munro

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DCA10
Dundee Contemporary Arts

THE ASSOCIATES

20 MARCH—21 JUNE

STEVEN CAIRNS, RAYDALE DOWER
KATY DOVE, LUKE FOWLER
FIONA JARDINE, KEVIN HUTCHESON
GRAHAM LITTLE, LUCY MCKENZIE
DUNCAN MARQUISS, THE LONELY PIPER
ALAN MICHAEL, ELLEN MUNRO
SCOTT MYLES, ROBERT ORCHARDSON
CLARE STEPHENSON, STEPHEN SUTCLIFFE
ANDY WAKE

THE ASSOCIATES

20 MARCH — 21 JUNE

Our new exhibition opens ten years to the day that DCA first opened its doors with the exhibition Prime. The Associates is a survey exhibition charting some of the most talented artists to emerge from Dundee since the late 1990s. All of the artists trained at Duncan of Jordanstone College of Art and Design and have gone on to national and international acclaim.

The title of the exhibition is affectionately pinched from the seminal Dundee pop group The Associates who were one of the city's greatest artistic statements. Billy Mackenzie and Alan Rankine burst on the scene thirty years ago with their first single 'Boys Keep Swinging' and we want to celebrate their influence on modern Dundee. This exhibition reveals an 18 carat love affair with Dundee.

PUBLICATION

A publication accompanies the exhibition. Designed by Skcratch, Glasgow it is a 44 page booklet featuring artist pages, an introduction by DCA Exhibitions Curator Graham Domke and letters by many of the exhibiting artists expressing their views on living, studying and making art in Dundee. The publication is available from the DCA shop.

EDITIONS

Four of the artists are producing editions with the DCA Print Studio. Works by Steven Cairns, Katy Dove, Fiona Jardine and Clare Stephenson will be available later on in the run of the exhibition. Prints by Scott Myles and The Lonely Piper have been produced previously and are available. Contact Sandra De Rycker on 01382 909255 or email sandra.derycker@dca.org.uk

Please visit the DCA website for more details of all of our events and our future programme: www.dca.org.uk

RELATED EXHIBITION

as it is when it was
21 March — 13 June
Lamb Gallery, Tower Building, University of Dundee

A companion exhibition of work by artists featured in The Associates and some of their contemporaries, drawn from the Duncan of Jordanstone College of Art and Design Collection, the Alan Woods Bequest or loaned directly from the artists. This is a great opportunity to compare the artists' more current practice within the DCA exhibition and their work as students in Dundee.

TALKS AND EVENTS

Saturday 21 March
11.30am in the DCA Galleries

As part of our extensive programme on our open day for the tenth anniversary of the opening of DCA, join Graham Domke, Exhibitions Curator at DCA, as he talks about The Associates exhibition. Questions are welcomed

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Saturday 21 March
3.30pm in the DCA Galleries

Continuing our open day celebrations, Gallery Assistant Coordinator and Dundee based artist Louisa Preston conducts a thirty minute tour of the exhibition. You are welcome to ask questions.

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Thursday 26 March
12pm in Cinema One

Join Professor Gary Fisher for a series of illustrated talks by artists featured in The Associates exhibition: Katy Dove, Raydale Dower, Ellen Munro, Scott Myles and Steve Sutcliffe will each present an introduction to their work. The talk is organised by the School of Fine Art, Duncan of Jordanstone College of Art and Design but is free for all to attend.

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Sunday 29 March
3pm in the DCA Galleries

Join one of the DCA Gallery Assistants for an informed tour of the exhibition. Questions are welcomed.

Thursday 16 April
7pm in the DCA Galleries

Emerging artists Julie Ann Delaney and Anna Orton from the committee of Generator Projects discuss the role of this artist led organisation in the development of a number of the artists in The Associates and the wider arts community in Dundee. Many of the artists featured in The Associates have served on the committee in the past or exhibited in it's programme of exhibitions.

SCREENINGS

Tuesday 26 May
Filmworks by Associates artists
6pm in Cinema One

The Associates features a number of artists exploring film and this special screening presents works not shown in the DCA galleries. Details of the programme will be announced in April and this is a great opportunity to get more out of our exhibition.

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Tuesday 9 June
Prick Up Your Ears
6pm in Cinema Two

Star crossed lovers Joe Orton and Kenneth Halliwell's tragic story, Prick Up Your Ears is a brilliantly realised film based on real life events. Gary Oldman and Alfred Molina play the leads with conviction with a script written by Alan Bennett based on John Lahr's book directed with great attention to period detail by Stephen Frears.
