







The Seed of the Sacred Fig



Cinema Highlights: February 2025



Bridget Jones: Mad About the Boy





New for February

The Oscars race is on, and you can see lots of nominees on the big screen this month – as well as new releases including **The Brutalist**, **September 5** and **The Seed of the Sacred Fig**, we're bringing back **Conclave** and BAFTA nominee **Kneecap** for awards season.

We're also delighted to welcome back the Japan Foundation Touring Film Programme and Discovery Family Film Club, plus there are more chances to see Macbeth: David Tennant and Cush Jumbo.

For full listings and to see everything that's coming up, visit dca.org.uk

Weekly highlights

Fri 31 January – Thu 6 February

Catch The Brutalist on the big screen

Oscars frontrunners *The Brutalist* and *A Complete Unknown* continue alongside comedy-drama *A Real Pain* and striking Tom Hanks film *Here*, the story of a house and its occupants over time. *Vermiglio* is a wartime drama set in the snowy Alps, and **Discovery** *Family Film Club* returns with Donate What You Can tickets for beautiful animated drama *The Red Turtle*.



Vermiglio

Fri 7 – Thu 13 February

Discover powerful new drama

Marianne Jean-Baptiste stars in Mike Leigh's *Hard Truths*, and there's more powerful drama in *September 5*, the story of the Munich massacre from the perspective of a sports news crew covering the 1972 Olympics. Meanwhile, there are supernatural chills in Steven Soderbergh's *Presence*, starring Lucy Liu.



September 5

Fri 14 – Thu 20 February

Bridget is back for Valentine's Day

Enjoy the award-winning *The Wild Robot* to celebrate the school half-term break! There's comedy in *Bridget Jones: Mad About the Boy* and *NT Live: The Importance of Being Earnest*, and a chance to see *Brief Encounter* back on the big screen for its 80th anniversary. There's more gripping drama in Oscarnominated Iranian thriller *The Seed of the Sacred Fig* and blood-soaked Irish revenge tale *Bring Them Down*.



The Wild Robot



Memoir of a Snail

Fri 21 – Thu 28 February

Beware of The Monkey...

Grown-up animated tale *Memoir of a Snail* arrives, the story of a lonely girl growing up in 1970s Australia. *Longlegs* director Osgood Perkins returns with horrorcomedy *The Monkey*, while *To a Land Unknown* is a crime drama following two Palestinian refugees trying to escape from Greece to Germany. Plus, there are more chances to see *Conclave* and *Kneecap*.

Coming up in March...

More to enjoy at DCA Cinema

There's lots to look forward to, including the return of *Parasite* director Bong Joon-ho with sci-fi black comedy *Mickey* 17, Harrison Ford joining the Marvel cinematic universe in *Captain America: Brave New World*, an acclaimed performance by Pamela Anderson in *The Last Showgirl,* and a special preview of *On Falling* from Glasgow FIIm Festival.



Mickey 17



Japan Foundation Touring Film Programme

We're thrilled to welcome back the annual touring film programme with a selection of seven fantastic Japanese titles, starting with time-travel comedy *A Samurai in Time* on Sat 22 February.

Enjoy three films in the programme for the special price of £24 – visit **dca.org.uk** or pick up a programme at Box Office for details.

Booking

Standard prices All day £10

Concessions

Over 60s **£8** Students and under 21s **£7** DCA Members enjoy £1 off tickets for standard screenings

Claimants (Jobseeker's Allowance, Disability Living Allowance, Housing Benefit) **£5** Disability – free carer's ticket on production of a valid CEA card

Visit our website or contact DCA Box Office for accessibility information.

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