

## Live from the Met 2024-25

### Les Contes d'Hoffman (Offenbach)

Sat 5 October 2024, 18:00

Offenbach's fantastical opera stars French tenor Benjamin Bernheim in the title role of the tormented poet. Joining him is American soprano Erin Morley as Olympia, South African soprano Pretty Yende as Antonia, and French mezzo-soprano Clémentine Margaine as Giulietta to complete Hoffmann's trio of lovers.



### Grounded (Tesori)

Sat 19 October 2024, 18:00

Jeanine Tesori's powerful new opera wrestles with issues created by modern warmaking. Canadian mezzo-soprano Emily D'Angelo stars as the hot-shot fighter pilot whose unplanned pregnancy takes her out of the cockpit and lands her in Las Vegas, operating a Reaper drone halfway around the world.



### Tosca (Puccini)

Sat 23 November 2024, 18:00

Norwegian soprano Lise Davidsen stars in David McVicar's thrilling production of *Tosca*. British-Italian tenor Freddie De Tommaso makes his company debut as her lover, Cavaradossi, and American baritone Quinn Kelsey is Scarpia. Xian Zhang conducts the electrifying score, featuring some of Puccini's most memorable melodies.



### Aida (Verdi)

25 January 2025, 17:30

American soprano Angel Blue headlines as the Ethiopian princess torn between love and country in a new production of Verdi's *Aida* by Michael Mayer that brings audiences inside the towering pyramids and gilded tombs of ancient Egypt with intricate projections and dazzling animations. Met Music Director Yannick Nézet-Séguin takes the podium to conduct.



## Fidelio (Beethoven)

Sat 15 March 2025, 17:00

Following a string of awe-inspiring *Live from the Met* performances, Norwegian soprano Lise Davidsen returns to the Metropolitan Opera as Leonore, the wife who risks everything to save her husband from the clutches of tyranny. The distinguished cast also includes British tenor David Butt Philip and Polish bass-baritone Tomasz Konieczny.



## Le Nozze di Figaro (Mozart)

Sat 26 April 2025, 18:00

Mozart's timeless comedy returns. Conductor Joana Mallwitz, in her Met debut, takes the podium to conduct a stellar ensemble cast including American bass-baritone Michael Sumuel as the clever valet Figaro, Ukrainian soprano Olga Kulchynska as the wily maid Susanna, Canadian baritone Joshua Hopkins as the womanising Count.



## Salome (Strauss)

Sat 17 May 2025, 18:00

Leading the company's first new production of Strauss's tragedy in 20 years, Claus Guth gives the biblical story a psychologically perceptive Victorian-era setting. South African soprano Elza van den Heever leads a celebrated cast as the unhinged antiheroine, with Swedish baritone Peter Mattei as the imprisoned prophet Jochanaan.



## Il Barbiere di Siviglia (Rossini)

Sat 31 May 2025, 18:00

Rossini's effervescent comedy stars Russian mezzo-soprano Aigul Akhmetshina as the feisty heroine, Rosina, alongside American tenor Jack Swanson, in his Met debut, as her secret beloved, Count Almaviva. Moldovan baritone Andrey Zhilikhovsky stars as Figaro, the ingenious barber of Seville.



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