

Olafur Eliasson

18th September - 7th November
Gallery 1

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'An installation artist whose work is both stunningly original and beautiful, Eliasson plays on the relationship between nature and architecture in new, quite dazzling ways.'

Elisabeth Mahoney, The Scotsman.

Olafur Eliasson: 'Your position surrounded and your surroundings positioned'

Olafur Eliasson (b.1967 in Iceland) is making a new installation for DCA's large gallery. Using light, the work will transform the viewer's experience of the space and make reference to the landscape beyond the gallery walls.

In his 1994 installation, 'Beauty', Eliasson created a rainbow through the simplest of means. The rays of a lamp were directed through a curtain of mist falling from a perforated hose. Often using light, water and heat, his work explores perception and the viewer's active involvement in the process.

In contrast to a previous generation of artists working with natural phenomena, Eliasson's installations typically reveal how they are constructed. The viewer's sensory experience becomes of primary importance.

This will be Eliasson's first one-person exhibition in the U.K. He has a growing international

reputation for the outstanding and innovative body of work he has developed in recent years.

His work has been seen in several major exhibitions, including the 1999 Venice Biennale.

'Eliasson... floods space with monochromatic light; he has a city street suddenly filled with the purest water; he freezes the motion of raindrops with stroboscopic light; he places mysterious ice blocks on a stretch of grass outside of Paris. The centre of these actions is rarely an object (if there is any object at all it is usually in the process of disintegrating), but only the poetic gesture itself.'
Daniel Birnbaum

A publication documenting Olafur Eliasson's project at Dundee Contemporary Arts will be available from late October (ISBN 0-9535178-2-9).

We are grateful to the following whose support has made this project possible:

The Henry Moore Foundation

