

Spring is here and it brings with it an exciting programme of creative courses and workshops for you to try in DCA Print Studio.

We're thrilled to be bringing you some brand new classes over the next few months. Join us to try a different form of bookbinding in our four-week **Long Stitch Bookbinding** course, have a go at creating abstract images using household products at our **Kitchen Darkroom Photography** workshop, and spend a weekend exploring a versatile and painterly printmaking technique with **Experimental Relief Etch Printing**.

We're also bringing back some of our most popular techniques, with multiple dates to choose from for **Introduction to Screen Printing**, **Riso Printing** and **Screen Printing (Intermediate)**.

We hope to welcome you to the studio soon.

Get Creative April - June 2025

Print Studio Tour

Thu 3 April

17:00 - 18:00 | Free

Join us for a tour of our state-of-the-art Print Studio to learn more about what happens there and find out about the many different printmaking techniques that our studio users, visiting artists and Get Creative class participants use to make artworks.



Taster Session

Sat 5 April (One-day workshop)

13:00-16:00 | £55

If you're not sure which one of our courses to try, this taster session is for you! We'll explain the main types of printing available, such as etching, relief printing, screen printing and photography, and you'll get the opportunity to talk to staff and have a go at some simple techniques.



Riso Printing (Beginners)

Starts Thu 10 April | Starts Tue 24 June (Two-week course)

18:00-20:30 | £75

Learn all about the wonderful world of Risograph printing and these amazing Japanese designed machines. This fast paced process uses soy-based inks and recycled paper. Use a variety of hand-drawn techniques and collage to create richly-coloured, multi-layered prints.



NEW: Long Stitch Bookbinding

Starts Wed 16 April (Four-week course)

18:00-20:30 | £195 (£180)

This course is led by expert book conservator Emma Fraser. Learn how to fold paper into sections and then sew them into covers using the same methods that have been used since the Middle Ages. Incorporate different elements to create unusual books to keep or gift.



Get Creative April - June 2025

Introduction to Screen Printing

Sat 19 April | Sat 14 June (One-day workshop)

10:30–17:00 | £130 (£115)

Learn how to create wonderfully colourful and graphic prints using hand-cut paper stencils. This class is the perfect introduction to the screen printing process and will give you the basic skills needed to move onto more advanced screen printing courses.



Screen Printing (Intermediate)

Starts Tue 22 April | Starts Wed 4 June (Four-week course)

18:00–20:30 | £195 (£180)

Develop your screen printing skills using photographic techniques and power-assisted screen printing tables. This course is for those who have completed Introduction to Screen Printing or similar and covers all aspects of how to construct a screenprint using images from photo stencils.



Tetra Pak Dry Point Printing

Sat 26 April (One-day workshop)

10:30–16:00 | £75

Learn how to do dry point printing the lo-fi way using recycled Tetra Pak cartons, and achieve very fine line drawings or textured areas. This is the perfect course for both beginners and intermediate printmakers, and you will leave with a collection of wonderfully detailed intaglio prints.



Photography Forum

Sat 26 April | Sat 31 May | Sat 28 June

11:00–13:30 | Donate What You Can, £0-£8

If you're a keen photographer and would like to share your work or you'd like to meet other photographers and see their photos, then join our Photography Forum. This informal, friendly group of enthusiasts meet regularly at DCA to share their images and thoughts on all things photography.



Introduction to Etching

Starts Thu 8 May (Two-week course)

18:00–20:30 | £130 (£115)

Learn the basics of etching in this two-week course. You'll learn how to prepare a metal plate for etching by filing and polishing, then applying a wax hard ground to the surface for drawing onto. You'll then use this to print with and leave with a small edition of prints.



NEW: Kitchen Darkroom Photography

Sat 10 May (One-day workshop)

12:00–16:00 | £75

In this lo-fi workshop, you'll learn how to make experimental, abstract images. Known as 'chemigrams', these lie somewhere between photography and painting. This process involves using light-sensitive paper, photographic chemicals and household products to create your images.



Book online at www.dca.org.uk or call on **01382 213 610**

Get Creative April - June 2025

Introduction to Wood Engraving

Sun 11 May (One-day workshop)

10:30–16:30 | £130 (£115)

Join expert wood engraver Beth Robertson for this one-day class. Beth will show you how to create designs using traditional wood engraving tools onto an end grain practice block as well as a resin block. From these blocks you will then print wonderful repeat patterns onto Japanese paper.



Signwriting

Sat 17 & Sun 18 May (Two-day course)

10:30–16:30 | £195 (£180)

Join expert Brian Robertson to learn basic brush-handling skills, illustrative work and gold-leaf or glass gilding. This introductory course covers brushes, paints, mahlsticks, pounce patterns and tracings, chinks, tapes, letterform layout and hand-drawing of Sans Serif, Roman and Casual Scripts.

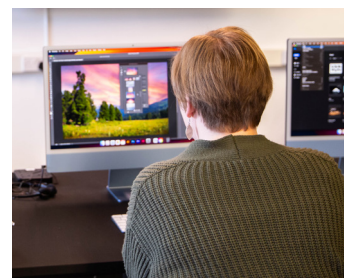


Introduction to Adobe Photoshop

Sat 17 & Sun 18 May (Two-day course)

12:00–17:00 | £195 (£180)

Explore and start using the wide range of possibilities for creating images as well as enhancing and working with photographs and digital images. You will learn how to use the programme tools, filters and features for colour and tone correction, cutting and pasting, applying special effects and more.



Introduction to Lino Cutting

Starts Tue 20 May (Two-week course)

18:00–21:00 | £130 (£115)

Catering to people who would like to learn the basic stages of lino cutting, this is a great course for beginners. Learn how to use specialist tools to create intricate hand-carved blocks, which will then be printed using a vintage press to create your own lino prints to take home.



Soft Ground Etching with Feathers

Sat 24 May (One-day workshop)

10:30-16:00 | £75

Bring a feather and use it to create an edition of beautiful prints. Whether you have some knowledge of etching or you're a complete beginner, this lo-fi method of printmaking is fun and creates great results. You will learn how to prepare small zinc plates and then use them to create feather prints.



Introduction to Digital Photography

Sat 24 & Sun 25 May (Two-day course)

12:00–17:00 | £195 (£180)

Unlock the creative potential of your camera and take control of your photos. This two-day course will explain the benefits of learning how to adjust your camera settings to suit different environments. Learn how to achieve correct exposure, improve your colours, and much more.



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Introduction to Laser Cutting

Sat 31 May (One-day workshop)

10:30–17:30 | £130 (£115)

Learn how to laser-cut and engrave hand-drawn, computer-generated, and photographic images onto different materials, such as paper, wood and Perspex. This course is perfect for artists, designers and individuals who want to explore using CNC technology to make print matrixes.



Aquatint Etching

Starts Tue 3 June (Three-week course)

18:00–20:30 | £130 (£115)

Learn how to apply hand-painted tonal marks to metal etching plates using aquatinting techniques. An ideal follow up class for those who have already completed Introduction to Etching, or for artists wanting to refresh their intaglio skills.



Wood Engraving

Starts Thu 5 June (Four-week course)

18:00–20:30 | £195 (£180)

Join expert wood engraver Beth Robertson and learn how to work with this beautiful form of printmaking that uses fine engraving tools to create intricately detailed designs. Create images by cutting into the surface of the end grain of box, lemon or cherry wood.



Japanese Brush Calligraphy

Sat 7 June (One-day workshop)

10:30–17:30 | £130 (£115)

Gain an insight into the ancient art form of 'Shodo' (the 'Way of the Brush'), with artist Campbell Sandilands. Experience an ink grinding meditation, draw a Zen circle, try numerous characters using different styles of calligraphy, and learn to use various kinds of brushes.



Introduction to Letterpress

Sat 21 June (One-day workshop)

10:30–17:30 | £130 (£115)

Learn the basics of setting moveable wooden and metal type, and using Adana, Quarto and Albion presses to print your own verses. We'll take you through all the different stages, from hand-setting type and locking into a frame for printing to how to identify problems and find suitable remedies.



Black & White Photography: Darkroom for Beginners

Sat 21 & Sun 22 June (Two-day course)

12:00–17:00 | £195 (£180)

Learn how to process your black and white film, make contact sheets and explore black and white printing in a traditional darkroom. Bring an exposed film with you and our expert tutor will teach you all the stages of film development.



Get Creative April - June 2025

NEW: Experimental Relief Etch Printing

Sat 28 & Sun 29 June (Two-day course)

10:30–17:30 | £195 (£180)

Explore lino etching, a versatile and painterly printmaking technique. Learn how to create gestural marks, tonal gradients and textures on lino, while combining traditional cutting techniques for a dynamic and layered approach. Experiment with various tools and methods to create complex, multi-layered prints.



Become a Registered User



Once you've completed a Get Creative course you can join the studio by becoming a Registered User. This allows you to use the facilities to create your own work. Once registered, you'll be able to access the equipment covered in the Print Studio class you attended, plus you'll be entitled to a range of exclusive opportunities, special discounts and offers. You can find out more by picking up a Print Studio Guide from the studio or heading to dca.org.uk to download a copy.

30 Day Free Print Studio Registration

Completion of certain courses entitles you to 30 Day Free Print Studio Registration, so you can test out being a Registered User before signing up. If eligible, we'll send you an email with everything you need to know once your course is complete.

Already got printmaking experience?

If you have recent experience and are confident in the process you wish to use the studio for, you can become a Registered User after completing an Induction/Refresher Session. These can be booked by contacting the team on printstudio@dca.org.uk or by calling **01382 432475**.

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