

Dundee Contemporary Arts Exhibitions

Richard Deacon
28 April- 24 June 2001

'UW84DC', Richard Deacon's stunning new work for DCA's large gallery, is a unique installation of sculptural components. Each made from strips of ash steam-bent into delicate, organic forms, the assembled elements cover the expanse of the gallery floor. The piece undulates like a seething body of water, seeming to move in all directions at once.

This exhibition, which also includes new photo collage works and an audio piece, is Deacon's first one-person show in Scotland since 1984. He was the subject of a major solo exhibition 'New World Order' at Tate Liverpool in 1999.

One of the most highly regarded sculptors working anywhere in the world today, Deacon has work in the collections of many major international museums. He won the Turner Prize in 1987.

A publication documenting Deacon's new work for DCA with an essay by Vikki Bell is available, price £9.95.

We are especially grateful to the Henry Moore Foundation for their support.