

*Sister Corita Kent*

*Peter Davies*

*Ruth Ewan*

*Emily Floyd*

*Scott Myles*

*Ciara Phillips*

**THERE WILL BE NEW RULES NEXT WEEK**

Sat 20 July - Mon 23 September 2013

**DCA**

Dundee Contemporary Arts

152 Nethergate  
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[www.dca.org.uk](http://www.dca.org.uk)

Open daily 11:00 - 18:00  
Open late Thu until 20:00  
**Admission free**

Reg Charity No. SCO26631

# IMMACULATE HEART COLLEGE ART DEPARTMENT RULES

- Rule 1** FIND A PLACE YOU TRUST AND THEN TRY TRUSTING IT FOR A WHILE.
- Rule 2** GENERAL DUTIES OF A STUDENT:  
PULL EVERYTHING OUT OF YOUR TEACHER.  
PULL EVERYTHING OUT OF YOUR FELLOW STUDENTS.
- Rule 3** GENERAL DUTIES OF A TEACHER:  
PULL EVERYTHING OUT OF YOUR STUDENTS.
- Rule 4** CONSIDER EVERYTHING AN EXPERIMENT.
- Rule 5** BE SELF DISCIPLINED. THIS MEANS FINDING SOMEONE WISE OR SMART AND CHOOSING TO FOLLOW THEM.  
TO BE DISCIPLINED IS TO FOLLOW IN A GOOD WAY.  
TO BE SELF DISCIPLINED IS TO FOLLOW IN A BETTER WAY.
- Rule 6** NOTHING IS A MISTAKE. THERE'S NO WIN AND NO FAIL. THERE'S ONLY MAKE.
- Rule 7** The only rule is work.  
IF YOU WORK IT WILL LEAD TO SOMETHING.  
IT'S THE PEOPLE WHO DO ALL OF THE WORK ALL THE TIME WHO EVENTUALLY CATCH ON TO THINGS.
- Rule 8** DON'T TRY TO CREATE AND ANALYSE AT THE SAME TIME. THEY'RE DIFFERENT PROCESSES.
- Rule 9** BE HAPPY WHENEVER YOU CAN MANAGE IT. ENJOY YOURSELF. IT'S LIGHTER THAN YOU THINK.
- Rule 10** "WE'RE BREAKING ALL OF THE RULES. EVEN OUR OWN RULES. AND HOW DO WE DO THAT? BY LEAVING PLENTY OF ROOM FOR X QUANTITIES." JOHN CAGE
- HELPFUL HINTS: ALWAYS BE AROUND. COME OR GO TO EVERYTHING. ALWAYS GO TO CLASSES. READ ANYTHING YOU CAN GET YOUR HANDS ON. LOOK AT MOVIES CAREFULLY, OFTEN. SAVE EVERYTHING-IT MIGHT COME IN HANDY LATER.  
THERE SHOULD BE NEW RULES NEXT WEEK.

## SISTER CORITA KENT

Born Frances Elizabeth Kent in Fort Dodge, Iowa, in 1918, Sister Corita Kent was an artist, illustrator and educator who worked in Los Angeles and Boston. She was also one of the most innovative and unusual pop artists of the 1960s.

A political and religious rebel, she organised nuns and students to make ambitious installations, processions and banners, revolutionised graphic design and encouraged the creativity of thousands of people. Corita's art reflects her spirituality, her commitment to social justice and her delight in the world around us. Her prints combine slogans and poetry and are now recognised as some of the most striking and joyful American art of her time.

Corita lived in the cloistered Immaculate Heart Community (IHC) in Los Angeles from 1936 until 1968. She gained a Bachelor's degree from the Immaculate Heart College in 1941 and a Masters in Art History from the University of Southern California in 1951. Corita taught at the IHC for over twenty years and was the head of the art department in her last four years there, by which time she had become a widely recognised figure in the USA, even appearing on the cover of *Newsweek* on Christmas Day 1967. She left the IHC in 1968 and moved to Boston where in the last two decades of her life she continued to produce screenprints and bookworks. She also completed ambitious projects such as the vast Boston Gas Tank mural and a commemorative *Love* postage stamp that had a circulation of 700 million. She died in 1986.

Corita joyfully subverts the church's neat divisions between secular and sacred. "She merely steps outside the rules and does her dance", says Jesuit poet Daniel Berrigan... "But she is not frivolous, except to those who see life as a problem. She introduces the intuitive, the unpredictable into religion, and thereby threatens the essentially masculine, terribly efficient, chancery-ridden, law-abiding, file-cabinet church." Kenneth Woodward, *The Nun: A Joyous Revolution*, *Newsweek*, 25 December 1967, p.46.

In addition to the serigraphs (screenprints), DCA is exhibiting posters, publications and three short films about Corita. These films were made by Baylis Glascock during Corita's time at the IHC. A large scale cardboard box wall has been built in Gallery 1, emulating similar constructions designed by Corita and IHC students. The printing on the boxes is by Claire McVinnie from DCA Print Studio.

All Sister Corita Kent works in the exhibition are courtesy of the Corita Art Center, Immaculate Heart Community, Los Angeles. Special thanks to Sasha Carrera.

## PETER DAVIES

Peter Davies was born in 1970 in Edinburgh and now lives and works in London. Davies is exhibiting two large scale paintings which make sly references to the work of Corita. *Why is British art so crap* (2006) acknowledges her approach to typesetting, but uses it as a generational coup d'état to critique earlier artists' styles in a series of arch put-downs. *The Redundancy of Ideology* (2008) incorporates posters for sub-cultural events and church attendance, subverting the intentions of both. Davies acknowledges affinities in terms of colour and composition if not intention.

Recent exhibitions include *The Approach*, London; Tate St. Ives and The Schirn Kunsthalle, Frankfurt. Davies emerged out of scene-defining shows in London in the late 1990s such as *Die Young Stay Pretty* at the ICA and *Sensation* at the Royal Academy after receiving his MA in Fine Art from Goldsmiths in 1995. Davies is a lecturer at The Slade School of Fine Art, London and is represented by *The Approach*, London.

## RUTH EWAN

Ruth Ewan was born in 1980 in Aberdeen, studied at Edinburgh College of Art and lives and works in London. Ewan exhibits two prints that use typefaces created by groups of schoolchildren through workshops with the artist.

*Nae Sums* was produced in DCA Print Studio by Ruth Ewan on the occasion of her solo show *Brank & Heckle* at DCA in 2011. The work references the 1911 school strikes in Dundee and emphasises Ewan's fascination with participation. Ewan developed the font for the work with children from Menzieshill High School, Dundee. The letter blocks for printing and the resulting sculpture are made from old wooden desks from the school. The sculpture has become part of The McManus Art Gallery and Museum collection. The text in the screenprint *Destroy Lighter Red* (2011): "... destroy these vessels... yet our principles you can never extinguish, but they will live forever, and enter into other bodies to live and speak and act" is a quotation from the 17th century Quaker Edward Burroughs. There is a strong social consciousness at heart in the work of both Ewan and Corita and the text could read as a fitting epitaph to Corita.

Recent exhibitions by Ewan include Kunsthall Charlottenborg, Copenhagen; Badischer Kunstverein, Karlsruhe; Glasgow International and the Folkestone Triennial. She has an upcoming *ART NOW* exhibition at Tate Britain, London. She is represented by Rob Tufnell, London. Ewan's recent catalogue, co-published by DCA and Kunsthall Charlottenborg is available from DCA Shop.

## EMILY FLOYD

Emily Floyd was born in Melbourne in 1972, and lives and works there. She has been in Dundee on a month long residency at DCA as part of the Scottish Print Network Commonwealth exchange programme *Below Another Sky*. Floyd is showing a series of prints and a new sculpture in the exhibition.

The artist manipulates personally significant pre-existing typography and visual diagrams describing socio-political concerns and renders them into new forms. Her large format lithographs, *Herrnhut Commune*, *Social Insects* and *Structure and Silence of the Cognitariat* (all 2012), look at holistic communities in both humans and bees. *Herrnhut Commune* makes reference to The Herrnhut Utopian Commune which was the first utopian community in Australia. Founded in 1852, Herrnhut comprised religious dissenters who had migrated from Germany, loosely combining religious principles mixed with other values including mysticism, millenarianism and pietism. Floyd's two-sided print *Radical Ecology Conference* (2011) relates back to a Melbourne conference for children that she attended aged three. The diptych *Ripple* (2013) is based on a feminist journal of the same name produced by Floyd's mother in Australia in the early 1970s.

Her suspended sculptural installation *Nomadic Shepherds* (2013) is inspired by hanging works made in the art classes at the Immaculate Heart College. Web addresses of radical, anarchist, socialist and environmental groups are inscribed onto T-sections of wood. The horizontal and vertical planes of the supporting structure and the brightly coloured circular forms resemble a typographic alphabet.

Recent exhibitions by Floyd include Anna Schwartz Gallery, Melbourne and Sydney; Museum of Contemporary Art, Sydney; The India Habitat Centre, New Delhi and the Australian Embassy, Washington DC. Forthcoming exhibitions include the National Gallery of Victoria and the Heide Museum of Modern Art in Melbourne. Floyd is represented by Anna Schwartz Gallery, Melbourne and Sydney.



## SCOTT MYLES

Scott Myles was born Dundee in 1975 and lives and works in Glasgow. He re-presents a work from his solo exhibition at DCA, *GOOD ACTS WANTED* (2010), which uses a vivid, fluorescent orange that could easily come from the day-glo world of advertising that Corita often commandeered. In the company of her work, the text takes on new, spiritual associations, with hints of the parable of the Good Samaritan. *GOOD ACTS WANTED* is part of an ongoing series of screenprints on aluminium that Myles has been producing, featuring text statements that relate to instructional signage but achieve a rich poetic quality. His deliberate over-printing and mis-registration give the works a painterly feel and create a unique effect in contrast to the hard edges and clear legibility associated with signage and advertising.

Recent exhibitions by Myles include GoMA, Glasgow; Temple Bar Gallery, Dublin; David Kordansky Gallery, Los Angeles, Tate Liverpool and DCA. Myles graduated from and is now a Research Fellow at Duncan of Jordanstone College of Art and Design, Dundee. He is represented by The Modern Institute, Glasgow, Meyer Riegger, Berlin and Karlsruhe, The Breeder, Athens and David Kordansky, Los Angeles. His DCA exhibition catalogue, *This Production*, is available from DCA Shop.

## CIARA PHILLIPS

Ciara Phillips was born in 1976 in Ottawa, Canada and now lives and works in Glasgow. Phillips showed alongside the work of Sister Corita Kent at Spike Island, Bristol last year and has recently contributed a text to a major new monograph on her work - *Someday is Now: The Art of Corita Kent* (Prestel).

*A Lot Of Things Put Together* (2013) is a major new work produced especially for this exhibition, standing over five metres tall. Inspired by banner forms from the Mary's Day parades of the IHC, Phillips has realised an expansive multi panel print onto cotton in DCA Print Studio using imagery from an archive that she has built up in recent years. The paperweight and the female figure are also the subject of a new editioned work viewable in the Information Space. The title *A Lot of Things Put Together* is taken from a Corita bookwork. Phillips also exhibits her *Irregular Bulletin* artist bookwork in a vitrine alongside an original IHC publication of the same name.

Recent exhibitions by Phillips include Inverleith House, Edinburgh; Spike Island, Bristol; Gregor Staiger, Zurich; Outpost, Norwich and CEAAC, Strasbourg. Upcoming is an exhibition at Showroom, London. In 2014 Phillips will be artist-in-residence at St. John's College, Oxford. Phillips is represented by Kendall Koppe, Glasgow.

## **RELATED TALKS & EVENTS**

Below is a selected list of events related to this exhibition. A full list of events, including activities for families and young people and additional screenings, is available in our gallery leaflet at Box Office. Book your place on 01382 909 900 For more info visit [www.dca.org.uk](http://www.dca.org.uk)

### **Meet the Artists**

Fri 19 July, 18:30

Gallery 1 & 2. Free, but please book in advance.

Join exhibition curators Graham Domke and Annis Fitzhugh with artists Ciara Phillips, Peter Davies and Emily Floyd for a sneak preview of the exhibition before it officially opens.

### **British Sign Language Exhibition Tour**

Tue 13 August, 13:00-14:00

Gallery 1 & 2. Free, but please book in advance.

Registered sign language interpreter Jennifer Ramsay will lead an informal signed tour of the exhibition followed by tea, coffee and discussion in the Activity Room.

### **(((echo)))**

Thu 19 September, 18:30

Gallery 1 & 2. Free, drop in.

Come along and contribute to this popular event designed to provoke discussions about the current exhibition through a series of presentations by local artists.

## **PRINT FESTIVAL SCOTLAND**

Running from Fri 23 August - Sun 1 September, Print Festival Scotland is a nationwide exploration and celebration of print which coincides with the Impact8 International Printmaking Conference, Dundee. Look out for information about exhibitions, events and activities celebrating the art of printmaking throughout Scotland. The full programme is available at [www.conf.dundee.ac.uk/impact8](http://www.conf.dundee.ac.uk/impact8)

### **Poster Club**

Wed 28 - Sat 31 August

DCA. Free, drop in.

Come and visit the heart of Print Festival Scotland, where a group of printmakers will create a series of collaborative, open-ended posters. See the whole process as it happens!

### **Henningham Family Press Chip Shop**

Thu 29 August, 18:00-21:00

DCA. Free, drop in.

Join artists Henningham Family Press at their chipboard chip shop and suggest your favourite words for their catch of the day. You can buy your own suggested words, wrapped in newsprint, for the price of a bag of chips (£1).

## DCA Wee Printathon

Sun 1 September, 14:00-17:00  
DCA, Free, drop in.

Drop in and celebrate all things print with DCA's mobile print cart. Squeeze your squeegee, enjoy embossing and create your own monotype.

## RELATED GALLERY SCREENINGS

### Primary Colours: The Story of Corita

Wed 11 September, 18:00  
Cinema. £5 (£3 students).

This lovingly crafted, inspiring portrait of Sister Corita Kent is narrated by Hollywood legend Eva Marie Saint. The screening also includes a chance to see *Become a Microscope: 90 Statements on Sister Corita*, a short documentary by Aaron Rose.

Dirs: Jeffrey Hayden, Aaron Rose  
USA 1991 & 2009 / 1h20m /  
Digital / PG

## Sign Painters

Sun 22 September, 18:00  
Cinema £5 (£3 students).

Hand-lettered storefronts and billboards are undergoing a renaissance, with a growing interest in the art of traditional sign painters. This fascinating documentary tells the stories of some of these craftsmen. We're delighted that co-director Faythe Levine (*Handmade Nation*) will introduce this screening and take part in a masterclass on Mon 23 September.

Dirs: Faythe Levine & Sam Macon  
USA 2012 / 1h20m / Digital / PG

## JUST ASK

Our friendly and informed Gallery Assistants are always happy to help with any exhibition-related queries.

## NEXT EXHIBITION

### Hiraki Sawa - Lenticular

Sat 5 October 2013 - Sun 5 January 2014