

RIGHT  
SIMON STARLING  
'DJUNGEL' PRODUCTION STILL,  
2001

BELOW  
SIMON STARLING  
'LE JARDIN SUSPENDU'  
1998  
INSTALLATION VIEW



## EXHIBITION

Simon Starling  
'Djungel'

22 June – 11 August 2002  
Galleries 1 & 2

Bringing together objects and ideas that cross national boundaries, disciplines, generations and media, Simon Starling's extraordinary art has attracted world-wide acclaim in recent years.

His intriguing, evocative and labour-intensive works highlight hidden or unknown associations, while enjoying some of the beauty of classic modern design and the industry of mass-production techniques.

Starling's new works developed specifically for 'Djungel' intertwine diverse sources and histories from the mid-twentieth century textile designs of Josef Frank to a forest in Trinidad. Starling takes us on a journey to examine the processes of transformation undergone by naturally occurring substances to produce the stuff of our material culture.



Continuing DCA's commitment to presenting the best new work by artists in Scotland, 'Djungel' is Starling's most substantial solo show in Scotland to date. He was Henry Moore Sculpture Fellow at Duncan of Jordanstone College of Art & Design, Dundee from 1999-2001.

Exhibition supported by  
The Henry Moore Foundation.



ABOVE  
SIMON STARLING  
'BURN TIME', 2000  
INSTALLATION VIEW