

A Belfast trio rap to save the Irish language in **Kneecap**, arriving at DCA this week. Starring the real-life members of the rap group Kneecap along with Michael Fassbender, this anarchic comedy-drama channels *Trainspotting* with its inventive cinematography and candid take on partying and politics.

Elsewhere, feel inspired by the true story of the woman who shaped one of the world's best-known champagne houses with **Widow Clicquot** – don't miss our screening on Sat 24 August which is introduced by Master of Wine Justin Martindale. You can also join us for dark and gripping Chinese crime thriller **Only the River Flows**, and there's more time to see sci-fi horror **Alien: Romulus**.

We're screening Japanese drama **Our Little Sister** in partnership with V&A Dundee, Cinema Rediscovered continues with **At Midnight I'll Take Your Soul**, and Claudia Martínez Garay's first **Artist Choice Screening** is Werner Herzog's **Aguirre, the Wrath of God**. Finally, on Friday we're delighted to welcome filmmaker Ehsan Khoshbakht to DCA for a post-screening Q&A on his documentary **Celluloid Underground**. Enjoy!

## Fri 23 - Thu 29 August

### **Kneecap** (18, 1h45m)

In post-Troubles Belfast, the riotous and rebellious rap trio Kneecap emerges - this true-life fable charts their thrilling rise to fame.



*Kneecap*

### **Widow Clicquot** (15, 1h30m)

Set in 18th-century France, this historical drama follows the widow Clicquot as she takes the reins on her husband's wine business.



*Widow Clicquot*

### **Only the River Flows** (15, 1h41m)

A gripping crime thriller, this Chinese neo-noir follows one man's obsession with solving a series of horrific murders in a rural town.



*Only the River Flows*

### **Alien: Romulus** (15, 1h59m)

This new instalment in the *Alien* franchise follows a group of astronauts as they confront the most deadly life form in the universe.

### **At Midnight I'll Take Your Soul** (18, 1h24m)

A malevolent undertaker wrecks violent mayhem in this 1962 horror, considered the first of its kind to be produced in Brazil.

# Cinema Listings Fri 23 - Thu 29 August

## Fri 23 August

Kneecap	12:45	18:00	20:30
Widow Clicquot	13:00	17:45	
Only the River Flows	15:15		
Alien: Romulus	15:15		
Celluloid Underground + Q&A with Ehsan Khoshbakht	20:00		

## Sat 24 August

Only the River Flows	12:45		
Widow Clicquot	13:00	18:00	
Our Little Sister	15:15		
Kneecap	15:30	18:15	20:45
Alien: Romulus	20:15		

## Sun 25 August

Ciné Sunday: Widow Clicquot	11:00		
Alien: Romulus	12:30		
Kneecap	13:15	<b>C</b> 18:00	20:30
Only the River Flows	15:15	20:15	
Artist's Choice Screening: Aguirre, the Wrath of God	15:45		
Widow Clicquot	17:45		

## Mon 26 August

Widow Clicquot	13:00	20:30	
Only the River Flows	13:00		
Alien: Romulus	15:15		
Kneecap	15:30	18:00	20:30
At Midnight I'll Take Your Soul	18:15		

## Tue 27 August

Kneecap	13:00	18:00	20:30
Widow Clicquot	13:15	18:15	
Only the River Flows	15:30	20:30	
Alien: Romulus	<b>C</b> 15:30		

## Wed 28 August

Kneecap	<b>C</b> 13:15	18:15	20:45
Only the River Flows	13:30	18:00	
Widow Clicquot	15:45	20:45	

## Thu 29 August

Widow Clicquot	<b>B</b> 10:30	<b>S</b> 10:30	15:45	18:15
Kneecap	13:00	18:00	20:30	
Alien: Romulus	13:00			
Only the River Flows	15:30			
At Midnight I'll Take Your Soul	20:30			



## Claudia Martínez Garay: *Every seed is awakened*

Sat 24 August - Sun 17 November

Join us for the opening weekend of Claudia Martínez Garay's major solo exhibition in DCA Galleries, *Every seed is awakened*. For this exhibition, Martínez Garay will bring together existing works alongside two new commissions, the first created during a residency in DCA Print Studio.

**B** Bring A Baby  
**C** Captioned

**S** Senior Citizen Kane

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