

DISCOVERY FILM FESTIVAL

SAT 19 OCTOBER TO SUN 3 NOVEMBER 2024

Scotland's International
Film Festival for
Young Audiences

SCHOOLS
PROGRAMME

DCA

Dundee Contemporary Arts

2024 programme at a glance

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DISCOVERY EXHIBITION

Claudia Martínez Garay
Every seed is awakened

Sat 24 August – Sun 17 November

Martínez Garay is a Peruvian artist who lives and works between Amsterdam and Lima; this exhibition is the artist's first major solo exhibition in Scotland. Find out more on page 18.

Welcome to Discovery Film Festival's 21st Edition!

Hello! My name is Amaya and I'm pleased to welcome you to the 21st edition of Discovery Film Festival. This is my first year programming the festival and I'm thrilled to continue building on the legacy of my predecessors by bringing a diverse, fun, and inspiring programme of international films to Tayside's youngest audiences.

This year our programme will be entirely on-site here at DCA. We would love for your schools to come and see our brilliant selection of films in the best place to experience them: the cinema! A trip to the cinema can be accompanied by a workshop and/or a gallery visit; see how you can extend your class experience on page 6.

It's also the International Year of Camelids, can you guess what they are? Here at Discovery we want to honour this lovable and peculiar family of mammals with a very special film from a region we don't get many films from. *Through Rocks and Clouds* is a beautiful film set in a community of alpaca shepherds in the Andean highlands. The film offers an insight into how alpacas contribute to food security and economic sustainability as well as holding a strong cultural and social significance for Andean communities (see page 11 for more details). Our exhibition by Peruvian artist Claudia Martínez Garay, which you can explore as part of your visit, will provide pupils with further insights into Andean cultures. See page 18 for more details.

As in previous years, we invite you to tell us what films you want to see and when you want to come in, and we will do our utmost to schedule a screening that works for you. This system has been very well received over the last three years, so we look forward to working closely with you once again to devise a screening schedule that accommodates as many groups as possible.

So what do you want to see? We hope this year's programme piques your interest and you find plenty to choose from. We can't wait to welcome your classes back to our cinemas again.

**Amaya Bañuelos Marco, Festival Producer
and Cinema Young Audiences Coordinator**

Watching films at DCA

What you need to know

Following very positive feedback from schools over the past couple of years, we will once again use the same booking system. This means there is no schedule of film screenings already in place – instead we are asking those schools who would like to join us here in the DCA building to bid for when you would like to come in and see your chosen film.

Screenings will always be in the mornings, but you can nominate those weekdays which work best for you, and request assistance with bus transport if you need it.

If you'd like to enhance your visit to Discovery with a gallery visit, workshop or introduction, please have a look at some of our suggestions on page 6 and get in touch!

Pricing

£6 for pupils using festival transport

£4 for pupils travelling independently

Free for supporting adults



Classroom Resources

Don't forget to check out the range of amazing educational resource packs written by teachers for teachers to assist you with your festival planning and lesson delivery. Find the packs here:

dca.org.uk/discovery-film-festival-resources

How to book

Once you have made your plans, please contact us via the following link: tinyurl.com/e7r3twp8 and provide us with the following information:



The film you would like to see

Your preferred days of the week (if any – the more flexible you can be, the better!)

The number of pupils and the number of teachers/adults attending

Your expected impacts or outcomes for the visit

The year group/ages of your pupils attending

Your school's name, address and contact telephone number

Your email address (as organiser of the trip) and the generic school office email address. These are for confirmation details, and bus booking reference number (if required).

Any special requirements (e.g. access issues, subtitle reading)

Whether you will need a bus

If you would like to discuss any additional activity tailored to your group (workshops, gallery visits, film introductions, lunch space etc) – see page 6 for inspiration!

Please submit your requests when the online bidding process goes live on Thursday 29 August after which the film schedule will be drawn up. Requests made later will be more than welcome but need to fit in with what is already in place.

If there is a film or event you are interested in but unsure of exact numbers or getting permission slips for, please at least register via the above process to make sure we are aware of your interest.

If you have any questions about the films or the booking arrangements, please contact Festival Producer Amaya Bañuelos Marco via amaya.marco@dca.org.uk

Extending your class experience

For those schools who would like to come and join us in the cinema, we offer a range of add-on activities to extend the experience and maximise the impact for your class and CfE delivery. We can tailor each opportunity to the needs of your class, the following are just some suggestions.

When you make your request to attend DCA we will have an individual conversation about the timing and exact content of your trip and discuss what additional options you might have in mind.

All of these opportunities are subject to group size, available space and staffing requirements but we hope to be able to fulfil as many requests as possible.

Gallery visit / 'Being a Visual Detective' session

A visit to DCA Galleries to see our exhibition by **Claudia Martínez Garay** (more information on page 18). Explore artworks using a forensic investigation analogy led by one of our team who can pitch the language and activity to your age range NB: maximum group size 32, divided into smaller groups. Great for Literacy outcomes!

Film introductions/ post-screening discussion

An opportunity to hear more detail about the film you are about to see, or have just seen, with a member of our festival team.

A Film Education Workshop

Exploring key aspects of the film/s you have watched/are going to watch such as characters, setting, story and camera shots supported by the BFI Film Education framework of three Cs and Ss, or more in depth, Ten Tools (see CLPL on page 19) and Discovery teacher resources.

Shorts for Wee Ones or Middle Ones Creative Making Workshop

A creative making session based on characters, sound and/or colour from the films and linking strongly to the visual elements. If you have your own ideas for topics or content then please do get in touch and discuss these with us!

Spaces to eat lunch

We do have areas for groups to eat snacks or lunch but on a limited basis depending on group size and availability of our spaces. Please make sure you tell us at the time of your film bid if you would like the use of a space for your group either before or after your film and/or workshop.

Discovery Film Festival and Curriculum for Excellence

Every film in the festival programme offers you and your class exciting opportunities for engaged and inspired learning, with a range of films across Curriculum subjects and levels from Early Years to Senior Phase.

Each film is listed with some key subject areas and/or themes to help you understand what it offers. In addition to these, the overall Literacy and Health & Wellbeing E&Os, which almost all the films in the programme can contribute towards, are:

Literacy

LIT 0-1b/c, LIT0-11b, LIT 1,2,3,4, 0-01a;
LIT 0,1,2,3,4-04a, LIT 0,1,2,3,4-07,
LIT 0, 1,2,3,4-09a, LIT 0,1,2,3,4 -10a;
LIT 0,1,2,3,4,11a

Health and Wellbeing

HWB 01,2,4-12a;
HWB 0,1,2,3,4-09a;
HWB 0,1,2,3,4- 10a;
HWB 0,1,2,3,4-44a/b

We're sure you'll also have your own ideas of how the films can be used with your class or of course, you may simply want them to enjoy a stimulating cultural experience. Film is one of our most valued art forms, and watching together in a shared space allows children to experience the "energy and excitement of being part of an audience for other people's presentations/performances."
(EXA 0,1,2,4-01a and EXA 3-01b).

We find that pupils are highly motivated and engaged when working with film.

CfE recognises the importance of a quality learning experience and "achieving active engagement, motivation and depth of learning". The shared experience of viewing a stimulating film provides teachers with an excellent basis for promoting productive discussions and engaged, higher order thinking.

Discovery Teachers Advisory Group

Discovery Film Festival is indebted to the ongoing support, commitment and enthusiasm of our Teachers Advisory Group – Germain Julien (freelance), Gordon Mackenzie (Pitlochry High), Ian Cameron (Screen Educator In Residence), Lindsey Law (Kingspark School), Lucie Maupetit (Coldside Campus), Lynsey Dick (Cleington PS), Mhairi Kettles (Forthill PS), Sarah McCaulay (Canongate PS), Sheila Docherty (St Paul's RC Academy), Sonia MacEwan (Arbroath High), Tina Dingwall (Blackness PS), and Virginie Bradbury (Victoria Park PS).



Shorts for Wee Ones 2024

Always a popular feature of any Discovery Film Festival, this collection of six short films for our youngest viewers is sure to delight and amuse. We've gathered a variety of stories and styles from around the world – this year featuring films from Germany, France, Lithuania, Australia and Spain.

A pufferfish tries to seem as big and strong as possible; Piglet and Cow have a blast ice-skating on a lake until they need to face the strange and unfamiliar world underneath them; a baker becomes allergic to flour and wonders how he will manage to keep baking for everyone in the village. Alfred wanders without a home until he meets Sonia who offers him a coffee; and five little monsters have fun following the signs.

All these short films are dialogue free.

These magical tales will delight children age 3+ and are a colourful introduction to the cinema experience as well as moving image literacy. If you're not quite sure how these films can be used in your classroom, please do have a look at the accompanying resource pack written for teachers by teachers and free to download from the festival website.

Dirs: Various

Various countries 2021-24 / 45m / Ages 3+

Dialogue free

CfE Levels

Early Level and First Level

Themes

Friendship, kindness, finding courage to help someone who is different, rejection, migration, finding a balance between growth and environmental protection, the importance of community, little monsters imitating signs!

Shorts for Tinies

We can also offer a selection of a few of the titles from our *Shorts for Wee Ones* collection for very young children. This 45-minute programme mixes film screenings with interactive activities which give the audience the chance to respond to what they have just enjoyed seeing on the big screen. Previous film-related activities have seen us creating coloured mosaics of our favourite animals, taking a percussion instrument and making sound along with the wee characters, and dancing along with a giant Tyrannosaurus Rex!

Ages 0-3



Chicken for Linda!

LINDA VEUT DU POULET!

When Linda is unfairly punished, her mother Paulette feels terribly guilty and tries to do anything to make it up to her – even promising to make chicken with peppers, a meal Linda's late dad used to cook. But with a general strike closing stores across town, this innocent request quickly leads to a hilarious series of events that spirals out of control, as Paulette does everything she can to keep her promise and find a chicken for Linda.

Winner of the top prize at the 2023 Annecy Film Festival, this exceptional hand-painted animation with bright, colour-blocked characters is a sweet film that speaks of childhood from a child's perspective while exploring important themes. An entertaining film with an invigorating blend of slapstick comedy, musical, and family drama.

Dirs: Chiara Malta, Sébastien Laudenbach
France / 2023 / 1h 13m / Ages 7 +
French with English subtitles

Advisory

Infrequent mild language, a slap is implied. Verbal and visual references to death, several verbal descriptions of killing a chicken, a handgun is fired (but no one is harmed), and stealing a chicken, all underlined with humour.

CfE Levels

First and Second Level

Themes

Single-parent family, mother and daughter relationships, love and bereavement, daily life struggles, close-knit communities.



Nina and the Hedgehog's Secret

NINA ET LE SECRET DU HÉRISSON

Nina has always filled her imagination with her dad's funny hedgehog stories. But when he loses his job, the stories stop, and Nina starts to worry about the future of her family. After hearing rumours of a treasure hidden by the old factory's boss, Nina and her best friend Mehdi decide to organise a risky search, in the hope of sharing the loot between her father and his fellow co-workers. Thus begins an incredible adventure full of colour and humour.

From the team behind the Oscar-nominated *A Cat in Paris* (2010) and *Phantom Boy* (2015), comes an exquisite new animation about an intrepid young girl with a great sense of justice and love for her family.

Dirs: Alain Gagnol, Jean-Loup Felicioli
France / 2023 / 1h 17m / Ages 7 +
French with English subtitles

Advisory

Insinuation of depression, mention of economic hardship, scenes that might be a bit scary for younger children (a nearly fatal fall, a dog chasing the children)

CfE Levels

First and Second Level

Themes

Friendship, love, adventure, mystery, justice, unemployment and how this affects children, the importance of family and community, the power of imagination to cope with the real world.



Tony, Shelly and the Magic Light

TONDA, SLÁVKA A KOUZELNÉ SVĚTLO

Eleven-year-old Tony was born with a unique ability – he glows. His controlling parents try to keep him at home to protect him from the outside world. Before Christmas, a peculiar girl named Shelly moves into his house and turns his world upside down. For the first time, Tony has a real friend. He introduces Shelly to the fantasy world inside his pillow bunker and she shows him her secret treasure: a magical flashlight. With its light, they create amazing pictures and worlds that only they can see. They embark on an adventurous search for the origin of the mysterious tufts of darkness which suck the sunshine out of the house.

With everything in the film entirely handmade, *Tony, Shelly and the Magic Light* is a truly inventive stop-motion animation influenced by the Czech tradition of puppetry. Its allegory for disability together with themes of acceptance and overcoming negative emotions make this a meaningful and touching film. An imaginative story about bringing light into the world, embracing your uniqueness and standing up for yourself.

Dir: Filip Pošivač

Czech Republic, Slovakia, Hungary / 2023 / 1h 22m / Ages 7+

Czech with English subtitles

Advisory

Bullying/humiliation, a house guardian spirit that feeds on light and could be a bit scary.

CfE Levels

First and Second Level

Themes

Making friends, being different, self-acceptance, overcoming negative emotions, having different skills and strengths, being brave in the face of adversity, confronting overprotective parents, imagination as a means of escape, adventure, vulnerability and confidence.



Through Rocks and Clouds

RAÍZ

In a remote region of the Andes, Feliciano, an 8-year-old boy, spends his days looking after alpacas. His only companions are Ronaldo, an adorable young alpaca, and Rambo, an old dog. During his long days watching the alpacas grazing in the mountains, he chats with them about football and his excitement about Peru's World Cup Qualifiers. However, behind an apparently monotonous and peaceful routine, there is a threatening reality: a contaminated lake and the destruction of natural resources by a mining company.

As Feliciano lives his daily life – shepherding, playing children's games and indulging his passion for the World Cup – the residents of the community organise themselves to withstand the pressure to sell their land. One day a group of several alpacas are found dead and another group of alpacas, among them Feliciano's friend Ronaldo, gone. Feliciano begins a long and desperate search for the animals.

Through Feliciano's innocence, dreams and imagination we are offered a unique insight into the socio-environmental challenges faced by indigenous communities. With a cast of Quechua-speaking actors and a strong presence of Andean mythology, *Through Rocks and Clouds* offers authenticity and respect for the cultural heritage it represents, making this a locally grounded but universally resonant film. In the International Year of the Camelids, we're delighted to present a film that shows the importance alpacas have for Andean communities, being an integral part of their everyday life in this region and holding a strong cultural significance.

Dir: Franco García Becerra
Peru, Chile / 2024 / 1h 23m / Ages 7+
Quechua and Spanish with English subtitles

Advisory

Depictions of animal cruelty (one scene where alpacas are killed, non-explicit)

CfE Levels

First, Second and Third/Fourth Levels

Themes

The difficulties faced by indigenous communities, the love of football, the threat of environmental destruction and its impact in vulnerable indigenous communities, Andean mysticism and worldview beliefs, the resilience and strong bonds of Andean indigenous communities, the importance of preserving cultural and environmental heritage.



Shorts for Middle Ones 2024

Colourful, imaginative, intriguing, amusing, moving... our collection of short films for those aged eight and above is all of that and much more. The films in this year's programme are from France, Portugal, Brazil, Mexico and the UK and present an eclectic mix of styles ranging from watercolour, cut outs, stop-motion, hand-drawn and 2D computer animation. Equally diverse are the array of stories here which promise to entertain and enchant children and adults alike.

In one film water dances through this world and flows at its perfect rhythm, until a hand interrupts that journey... There are stories of little girls whose imaginations take them to fantastic places; one absorbed by a book that becomes a forest of printed knowledge while the other's drawings magically come to life, helping her to process difficult emotions. There are also stories of children whose connection to animals (a rat and a crab) help them understand something significant about themselves. And in a summer campsite, a little boy laughs at couples kissing; however, he secretly wants to give it a try...

Nearly all the films are dialogue free, with one in French language and another one with a brief line of poetry in Spanish.

At Discovery we love how short films lend themselves to curriculum-linked activities. If you're not sure how these films can be used in your learning setting, come to a CLPL session (see page 19) and have a look at the accompanying resource pack, written for teachers by teachers and free to download from our website.

Dirs: Various

Various countries 2022-24 / 61 min / Ages 8+

Dialogue free and French with English subtitles

Advisory

An enchanted forest made up of book pages that could appear a bit sinister, adult couples kissing, crabs cut in half.

CfE Levels

First, Second and Third/Fourth Levels

Themes

Children exploring their feelings, relationships and possessions, environmental protection, water as a limited natural resource, the disruption of the arrival of a sibling, finding your own way, growing up, masculinity, the power of imagination, the worlds books open.



Lars is Lol

LARS ER LOL

After the summer holidays, 11-year-old Amanda is looking forward to becoming a 'buddy' to the cute first-years. However, her teacher has other plans for her: Amanda is tasked to mentor her new classmate, Lars, who has Down's syndrome. Initially reluctant, she quickly realises how fun it is to hang out with Lars, conjuring spells and making up silly names for foods and drinks inspired by their shared love for the *Harry Potter* book series. But Amanda is also worried that Lars will embarrass her at school, especially in front of their classmate Adam who she's head over heels in love with. Trying to fit in, Amanda ends up betraying Lars, causing her to lose both him and her other friends. In her quest for forgiveness, Amanda must find the courage to stand out and be true to herself.

Engaging and with a big heart, *Lars is Lol* is a moving story about friendship, bullying and peer pressure.

Dir: Eirik Sæter Stordahl
Norway / 2023 / 1h 25m / Ages 8+
Norwegian with English subtitles

Advisory

Use of the word 'retarded', peer pressure and bullying involving ridiculing a boy with Down's syndrome.

CfE Levels

Second and Third/Fourth Levels.

Themes

Friendship, peer pressure, fitting in, bullying, the dangers of social media, being true to yourself and not caring about what others think.

Nelly Rapp and the Black Forest

NELLY RAPP – DÖDENS SPEGEL

We once again meet Nelly on a new adventure among werewolves, monsters and other creatures. Nelly Rapp is a monster agent; she protects humans from monsters and monsters from humans. She and her father Lennart go off to spend Christmas with Uncle Hannibal. The only problem is that Lennart has invited his new girlfriend, could the holiday get any more boring? But once when she arrives at Hannibal's place, Nelly encounters an unsolved mystery left by her late mother. A mystery that takes her on a thrilling adventure deep into the Black Forest, in search of a glimpse of hope to be able to contact those who have passed on. Whether you saw *Nelly Rapp – Monster Agent* as part of Discovery Film Festival 2022 or you're new to the Nelly Rapp adventures, we're sure you'll enjoy this monster-packed, humour-filled film to celebrate Halloween.

Dir: Johan Rosell
Sweden / 2023 / 1h 36m / Ages 8+
Swedish with English subtitles

Advisory

Brief comedic moment of non-sexualised male nudity, the threat of a werewolf attack, a spooky forest, traditional monsters, ghost lights, Scandinavian folklore ghosts.

CfE Levels

Second and Third/Fourth Levels.

Themes

Dealing with parental death and moving on, fear of the unknown, resolving mysteries.



Okthanksbye

OKEDOEIBEDANKT

Shy 12-year-old Jamie is only just starting to get settled at a boarding school for the d/Deaf when she gets an alarming message about her beloved grandmother. When her family leaves for Paris, where her grandmother lives, they tell her there's not enough time to pick her up. But Jamie's new friend and classmate, Imane, a rebellious 13-year-old girl, proposes they embark on a road trip on their own. And surely such a journey should be a bit adventurous? *Okthanksbye* is a feelgood coming-of-age road movie that explores the way the two girls navigate friendship, the Deaf community, and the hearing world.

Dir: Nicole van Kilsdonk
Netherlands / 2023 / 1h 31m / Ages 10+
Dutch Sign Language, Dutch, French and English with English subtitles

Advisory

Infrequent strong language, several sexual references, shoplifting, underage drinking (but not drunkenness), potential threat of kidnapping and hint at potential sexual abuse.

CfE Levels

Second and Third/Fourth Levels

Themes

Deaf culture, coming-of-age, friendship, the importance of family, the constraints of overprotective parents, independence, road trip, resilience, self-discovery, life as a hearing-impaired person.

The Walk

The Walk is based on an extraordinary artistic endeavour in 2021 which saw a 12-foot-tall puppet called Amal travel for three months across Europe, raising awareness of the plight of unaccompanied young refugees. Amal's journey, which represents that of millions, is paired with the story of Asil, a real-life girl orphaned by the war who is now in Turkey. When an estimated 47 million children worldwide are displaced, *The Walk* not only reminds us of this ongoing humanitarian crisis, but reimagines narratives of forced displacement, mixing vérité documentary with fantastical semi-scripted elements to create a deeply thoughtful, poetic and empathetic film.

Dir: Tamara Kotevska
UK, USA, Macedonia / 2023 / 1h 20m / Ages 10+
Arabic with English subtitles

Advisory

Brief scene that shows bombs exploding and people scrambling in the aftermath, enforced migration, mentions of loss of relatives, anti-immigration demonstrations, some mild language, one scene of a refugee retelling his experience includes verbal depiction of a distressing violent episode.

CfE Levels

Second and Third/Fourth Levels

Themes

Forced displacement, the public perception of refugees across nations, the child refugee crisis, war and conflict, anti-immigration feelings, resilience in the face of adversity, solidarity, the role of the arts in helping to change the narratives around displaced people, never losing hope.



DYA
SELECTION

Discovery Young Ambassadors

The films in this year's festival for audiences aged 12+ and 15+ were all selected by our Discovery Young Ambassadors (DYAs), Bea, Findlay and Isabella.

The DYAs meet between February and June to watch a selection of films and decide which ones should be in the festival's programme. They also write copy for the brochure, help with marketing the screenings, and introduce the films during the festival.

If you have students who are passionate about film and looking for a way into the arts sector, Discovery Film Festival is always looking for film fans aged 15-19 to join this unique team of young programmers.

Once Upon a Time in a Forest

Finland's coniferous forests, along with those of Sweden, act as the lungs of Europe. Despite this, some 90% of Finland's forests are in acute danger from logging, even though scientists say forest conservation is one of the biggest things we can do to avoid biodiversity loss. *Once Upon a Time in a Forest* follows a group of young activists striving to defend Finland's forests. Ida, Minka and their friends come face to face with Finnish forest industry giants and confront generational bias. A creative documentary that immerses viewers into Finland's breathtaking landscapes, capturing the vital work of a generation who are tirelessly fighting for a better future.

Dir: Virpi Suutari
Finland / 2024 / 1h 33m / Ages 12+
Finnish and English with English subtitles

Our Young Ambassadors said: "Some of the best nature documentary work with a political angle I've ever seen... an informative film that shows the real world and its challenges to survive....probably the best documentary I've ever seen..."

Advisory

Mild language, brief scenes of police brutality shown on archival excerpts, brief nudity, description of the effects of eco-anxiety.

CfE Levels

Third/Fourth Levels and Senior Phase

Themes

Environmental activism, eco-anxiety, connection to the natural world, forest conservation, generational divides, nonviolent action.



Alemania

Sixteen-year-old Lola is studying for her resits when an opportunity to study for a semester in Germany arises. She wants to travel, but her parents, bogged down by her elder sister's mental disorder, don't want her to go. The strenuous family dynamics and her eroding relationship with her sister make Lola insist on travelling and start looking for experiences that may provide her with a different perspective on herself and her circumstances. *Alemania* offers an honest and moving perspective on how mental illness affects a family and, especially, a young person.

Dir: María Zanetti
Argentina, Spain / 2023 / 1h 27m / Ages 12+
Spanish with English subtitles

Our Young Ambassadors said: "A realistic look at mental health in a family context...realistic story between two struggling sisters.... performances were amazing and consistent to how their character should act...accurate representation of mental health struggles"

Advisory

Sex references, alcohol consumption (but not drunkenness), smoking, scenes showing risky behaviour associated to mental health condition.

CfE Levels

Third/Fourth Levels and Senior Phase

Themes

Mental illness and its destabilising effect on a family, economic difficulty, sisterly bonds, autonomy and teenage freedom, exploring one's identity, travelling to leave one's home.

Sisterhood

15-year-olds Amina, Djeneba and Zineb have been friends for as long as they can remember. When Zineb experiences harassment from her brother's best friend, Amina decides to post a compromising video of him on social media, hoping he will stop. Little does she know that the video will not only jeopardise her safety, but also strain their friendship. *Sisterhood* celebrates female friendship while portraying tensions in France's multicultural society and the ways young people are grappling with their identities in the global context of the post #MeToo era.

Dir: Nora El Houch
France, Morocco / 2023 / 1h 41m / Ages 15+
French with English subtitles

Our Young Ambassadors said: "An empowering film that covers real life issues... tells such a beautiful story about friendship, trust and the bond between girls in a hard world..."

Advisory

Strong language, underage drinking (but not drunkenness), ongoing intimidation and death threats, some violence, sexual references, sexual harassment, two instances of sexual assault: unwanted kissing and fondling.

CfE Levels

Senior Phase

Themes

Friendship and sorority, class differences, cultural heritage, sexual harassment, feminism, racism, family bonds, justice, the dangers (and benefits) of social media.



Media Studies Event

This year we will once again offer a day of behind-the-scenes access in the film industry and are planning a day of film-related activity for students currently studying film and/or media at upper secondary level.

Last year's event included a screening of *Les Pires (The Worst Ones)* with an interactive session looking at how the film could be used for exam commitments at both Nat 5 and Higher levels followed by an industry guest talk and Q&A with a casting director.

For 2024 the format will be similar, with a screening of either *Once Upon a Time in a Forest* (see page 15) or *Sisterhood* (see page 16). The day will be led by an education professional who will introduce the film and ensure participants can use the film as unique material for their future exam commitments at both Nat 5 and Higher levels. In addition, we hope to be joined by a Scottish-based film industry practitioner to talk about their experience in the film industry in connection with the film screening.

At this stage we're asking teachers to register their interest and we will maintain individual contact with them as the festival approaches with any and all updates concerning the event. Please note this event is aimed at Senior Phase students, aged 15+, and we are unable to provide subsidised transport.

Image: *Once Upon a Time in a Forest*

Ages 15+

Screenings

This will be an in-cinema event at DCA on Wednesday 23 October, 9:30 until 13:30. See page 5 for more details about how to register an interest.

CfE levels

Senior Phase

Tickets

£7.50 for pupils

Free for supporting adults

Claudia Martínez Garay *Every seed is awakened*

Saturday 24 August – Sunday 17 November 2024



Claudia Martínez Garay, *Chunka Tawayuq Pacha*, 2022

Claudia Martínez Garay is a Peruvian artist who lives and works between Amsterdam and Lima. Her practice encompasses painting, sculpture, printmaking, video, and site-specific installation. As well as interrogating European museum collections and histories, Martínez Garay also takes inspiration from her own Andean heritage, exploring historical images, propaganda, and sounds from her home country.

For this major new solo exhibition at DCA, Martínez Garay brings together existing works alongside two new commissions, the first created during a production residency in DCA Print Studio. The artist's second commission is sculptural, featuring bold graphic 3-D prints displayed against a new mural designed for DCA. These works will be shown alongside a series of tuftings, part of the artist's ongoing *Pacha* series. Each of these textile works brings together a constellation of symbols and motifs from both natural and mythical worlds relevant to the Andean Cosmvision, such as caves, mountains, light, and rainbows.

In Gallery 1, the artist's video animation *Ayataki* will take over the space. The film explores the aftermath of the 1980s Peruvian internal conflict between the Shining Path guerrillas and the military. This conflict led to forced disappearances, and the mass displacement and migration of families from rural to urban living environments.

Professional Development Opportunities / (CLPL) for Teachers

Ahead of the festival in October, in addition to our popular Teachers' Preview, this year we will have two CLPL opportunities to introduce Early Years and Primary school teachers to practical uses of film in the classroom. All these events are free but make sure to book early!



Discovery Film Festival Teachers' Preview

Get inspired and plan your visit to Discovery Film Festival 2024 with this popular annual event. Watch trailers of films in the programme for each age range, get a sneak peek of this year's exhibition featuring the work of Claudia Martínez Garay, view education resources, and chat to the teachers who have created them.

Wed 28 August
16:15 (for a 16:30 start) – 18:00
(All Levels)

Free, but please book in advance by emailing amaya.marco@dca.org.uk

Short film as a resource across CfE: inspiration and attainment

Focusing on the power of short film, this session led by a classroom teacher will take us through the many rich teaching and learning possibilities within the short film *Lulina and the Moon*, part of the Shorts for Middle Ones 2024 collection. With the aim of enhancing your Discovery Film Festival visit and also offering a stand-alone CLPL experience, you will receive a resource pack from the session with activity to apply in the classroom and links to follow-on resources.

Mon 23 September
16:15 for a 16:30 start – 17:45
(First and Second Levels)

In person at DCA
and online via Teams

Free – book online at www.dca.org.uk

Ten Tools for film education

An introduction session for teachers and Early Years Practitioners on using Film and Screen in their settings, with a focus on practical applications. This will focus on how the Ten Tools, developed by Screen Scotland, can be used to embed Film and Screen pedagogies in classroom and early years settings.

Tue 24 September
16:15 for a 16:30 start – 17:45
(Early Years and First Level)

In person at DCA
and online via Teams

Free – book online at www.dca.org.uk

Important Information



Age recommendations and film suitability

We screen brand new international films, which means that most of them haven't yet been given official BBFC classification. We take great care in considering what age groups might best enjoy each film and whether the content is suitable. Our free to download resource packs (available at discoveryfilmfestival.org.uk) each contain information about any issues or content for you to consider before booking so that you can make an informed decision for your particular class. Please make sure you read this information before booking. If you have any remaining doubts or concerns, then please contact amaya.marco@dca.org.uk for an individual discussion of the film's content.

Subtitles

We have noted where a film is in a foreign language and is subtitled in English. We encourage those able to read to enjoy the subtitles and find this to be possible for the majority of children aged 8+. For individual students aged 8+ who are likely to have difficulties, we would encourage schools to take advantage of free tickets for all adult support, and plan seating arrangements accordingly.

Learning Resources

Curriculum for Excellence-relevant learning resources are available to support many of the films in the programme. These are free and available to download from discoveryfilmfestival.org.uk/resources.? They have been written by members of our teachers' advisory group and we see them as an essential part of our festival offer. Please do take full advantage of them – they not only contain useful classroom activities related to the films but also guidance in terms of the film's content and suitability for different age groups.

In-cinema behaviour

We all work together – teachers, parents, pupils and Discovery team – to give everyone the best cinema experience possible. Here are our top tips and requests:

1. Respectful Behaviour:

Pupils should maintain proper behaviour during film screenings, including being attentive, refraining from causing disruption, and remaining seated throughout.

2. Active Engagement:

Students should actively engage with the film.

3. Preparedness:

Pupils should come prepared for the film screening – see resources provided.

Discovery for schools throughout the year



Cinema

In addition to all our festival activities, we'd like to remind you that DCA continues to screen a full programme of feature films throughout the year, and we will happily accommodate school groups into these screenings at discounted ticket rates.

If our public screening times don't fit your timetable, please get in touch with our Cinema Manager, Simon Lewis, via simon.lewis@dca.org.uk to discuss the possibility of a special viewing for your class.

Over the years, groups have come along to enjoy a variety of titles, including students of history for *Churchill* and *Darkest Hour*, art students watching *Loving Vincent* and *McQueen* and learners of Mandarin to see *The Great Wall*. In addition, we held specially arranged private screenings in response to school requests for *Wonka*, *Migration*, *Inside Out 2*, *Spider-Man: Across The Spider-verse*, *The Super Mario Bros. Movie*, *The Little Mermaid* and *Guardians Of The Galaxy Vol. 3*.

If there is a film you would be interested in bringing your students along to then please get in touch with Simon to discuss what might be possible.

The Galleries

Our Galleries are open all year round with a variety of extraordinary exhibitions, each of which can stimulate higher order thinking and critical skills in line with CfE demands). Get in touch with DCA's Learning Team via learning@dca.org.uk to discuss booking a visit or how we can work together on a tour or creative skills workshop tailored to your interests.

Booking your bus



Wherever possible, bus travel support to Discovery Film Festival screenings in Dundee will be open to schools in Fife, Perthshire, Dundee and Angus. Please let us know at the time of your screening request that you want to arrange bus transport. We will discuss this with you on an individual basis, and agree a specific timescale with you.

Please note restrictions in terms of group size for this service will continue to be in place.

1. Make a Discovery booking

Request a Discovery screening and make it clear you want to make arrangements for a bus. Please ensure that you give correct and working email addresses.

2. Receive your confirmation

When you receive an email confirmation of your Discovery Film Festival booking, this will contain your bus booking reference number. You will not be able to book your bus until you have received this number.

3. Reserve your bus

Reserve your bus **before Wed 20 September** by calling Fishers Tours on 01382 461999, using the bus booking reference number from your DCA confirmation email. Fishers Tours will contact you with details of your bus pick-up and drop-off times. Subsequent travel enquiries, including on the day of travel, should be communicated directly with Fishers Tours.

N.B. Each Discovery booking will have a separate code. If you are booking for more than one film, you will receive a different code for each. Please ensure that you reserve the buses for each visit and all pupils.

4. No email confirmation or bus booking reference?

If you have not received an email confirmation from us containing your bus booking reference please call DCA on 01382 432 444.

5. Final checks

Discovery Film Festival and DCA are not responsible for booking your bus transport. You must ensure you have received a confirmation email and bus booking reference number from DCA and reserve your free travel directly with Fishers Tours for each visit.

This service has been made possible through the partnership between DCA and Fishers Tours.



Wheelchairs

Unfortunately, Fishers Tours are unable to offer wheelchair accessible buses. DCA can arrange alternative travel for wheelchair users if required. Please contact Simon Lewis, Cinema Manager at DCA, via simon.lewis@dca.org.uk when booking your film and we will work with you to find the best solution.

Seatbelts

Seatbelts are provided on all Fishers Tours buses as standard.

Restrictions

Group size may have an impact on the availability of transport to and from DCA. For bookings for small groups of fewer than 20 pupils, we will discuss travel assistance on an individual basis.

Accessibility / site visits

If you have any students for whom a first visit to the cinema at DCA might be a daunting prospect, we are happy to arrange a pre-visit. This will give them the chance to experience the auditorium and meet some of the staff they will be seeing on the day. To find out about arranging such a visit please contact Simon Lewis, Cinema Manager at DCA, via simon.lewis@dca.org.uk

Discovery Film Festival is a DCA project.

Dundee Contemporary Arts, 152 Nethergate, Dundee, DD1 4DY | 01382 432 444

dca.org.uk/discovery-film-festival



DCA would like to thank our Patrons and Friends for supporting Discovery Film Festival.

Director's Circle: Tim Allan, Jacquie and Richard Roberts

DCA20 Patrons: Matthew Cormack, Joe Lafferty, Oli and Sam

Patrons: Ann Bates, Andrew Black, Sophie Crichton Stuart, Alexander and Sophie Lindsay, Michael Small, Thomas Veit and Peter Glancy

Friends: Heather Anderson, John Barnett, Richard Bowman, Simon Dessain, Pat Fisher, Steve Grimmond, Michael Hall, Frank Krikhaar, Iain Luke, Kirsty Noltie, Jeanette Paul, Peter Rowson, Kat Small, Alastair Stewart

And those who wish to remain anonymous

**SAT 19 OCTOBER TO
SUN 3 NOVEMBER 2024**

**Scotland's International
Film Festival for
Young Audiences**



**DISCOVERY
FILM FESTIVAL**

DCA

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