

Exhibition information

U S O d e H O N T O U

~ That's also unreal, but it's also real ~

HIDEYUKI KATSUMATA

Sat 3 October – Sun 15 November 2015

DCA

Dundee Contemporary Arts

152 Nethergate
Dundee DD1 4DY
01382 909900
Scottish Charity No. SCO26631

Open daily 11:00-18:00
Open late Thu 20:00
Admission free
www.dca.org.uk

INTRODUCTION

This autumn, our galleries are transformed into a dazzling psychedelic landscape of cartoon strips writ large by the Japanese artist Hideyuki Katsumata. His magical animations, paintings, drawings and prints are programmed to coincide with Discovery Film Festival. *USO de HONTOU* is the artist's biggest exhibition to date and his first ever in the UK. The title translates to the enigmatic phrase 'that's also unreal, but it's also real'.

Katsumata depicts robots, fantastic creatures and bodies with multiple limbs or eyes in a vivid and engaging exhibition that chimes with both Japanese culture and Dundee's own comics and video games heritage. *USO de HONTOU* features a large-scale mural and prints made at DCA. The large gallery features several of Katsumata's joyous pop videos.

Katsumata has been exhibiting in Japan since 2002. He has also been included in various group shows around the world, including Sala Cega – Trezeta Musik in Sao Paulo, 2007, Forthrite in Oakland USA, 2009, Buro Beukorkest in the Netherlands in 2012 – 2013, DRAWABLE at F.L.A. Gallery, Florida USA in 2013, Tropical Sushi in Bangkok, 2014 and Hellion Gallery, Portland, Oregon earlier this year.

He is self-taught as an artist and initially worked in clothing design. Katsumata has also made pop videos and illustrated record sleeves for artists including CUZ (Sam Dook from The GO! Team and Mike Watt from The Minutemen, FIREHOSE and The Stooges), Little Dragon, Rainbow Arabia and Simone White. His work is equally at home on YouTube, as a VJing set in a club, in art galleries or as street art. We are grateful to the Japan Foundation, London, who have supported the artist's travel.

Hideyuki Katsumata is the latest artist to be programmed for Discovery Film Festival. Previous artists include Torsten Lauschmann, Hiraki Sawa, Heather Phillipson, George Barber and Nicolaj Bendix Skyum Larsen. The festival takes place from Sat 24 October – Sun 8 November and brings together screenings, workshops and filmmaking opportunities alongside this special exhibition, for audiences aged three and above. Find out more at

www.discoveryfilmfestival.org.uk

MURALS AND DRAWINGS

Hideyuki Katsumata has made a vast mural especially for DCA, beginning at the gallery entrance and continuing into the first gallery and through the corridor into the main gallery. Working freehand in an intuitive manner, he has also expanded beyond the gallery perimeters with mischievous painted figures across Level 4.

Gatemaster - Between the Real and the Unreal

2015

A giant, muscular, cat-like creature dominates the space as you enter into the gallery. The creature has human hands and has a male face inside its mouth. Its curious appearance is a good example of Katsumata's consistent interest in the anthropomorphic attribution of human characteristics to animals or objects.

Katsumata's mural is his attempt take the viewer out of their everyday world and into a fantasy realm, as his expression "that's also unreal, but it's also real" implies. His paintings and drawings use formal, traditional qualities which are playfully combined with more contemporary approaches such as street art, comics and computer games.

Extending again beyond the gallery walls is a tall painting on canvas which Katsumata made in South Korea this summer. It has been hung like a banner on Level 4 and is kept company by one of the artist's trademark painted figures called *Hanautah*. Featured on the back page of this pamphlet, *Hanautah* is a recurring character in Katsumata's work and appears several times in the exhibition. The figure is loosely based on the artist himself but is also an 'everyman' character.

Over 70 works on paper are presented at DCA, hung in clusters to resemble storyboards in comic books. Katsumata draws and paints on a diverse range of paper, from standard cartridge paper to less traditional, found papers such as invoice books, sheet music and old books from all over the world. The images and text in the work are derived from a multitude of sources, ranging from street punks to invaders and from multi-limbed gods to warriors, incorporating song lyrics and slogans along the way.

Certain works in the exhibition are available for purchase. Please contact exhibitions@dca.org.uk for more information.

VIDEOS

A selection of Katsumata's videos are presented as large-scale projections, with a grid of yoga mats to encourage visitors to sit and enjoy the films. Katsumata has worked with an impressive network of American, European and Japanese independent musicians and has developed a unique style, initially using iMovie and more recently Adobe After Effects. A selection of his illustrative works for album sleeves are displayed in the Information Space on Level 4.

Full Moon by OPSB

2015 / duration: 3:00 (extract from a longer video)

An exclusive extract from Katsumata's latest video, with dancing samurai warriors inspired by *Mad Max: Fury Road*. The music is by OPSB (One Peace Session Band) and is an edit of a six minute song due out on ROOM FULL OF RECORDS in December 2015.

Tamatebako by Cuz

2014 / duration: 02:45

Tamatebako follows a fisherman's voyage under the sea to a utopian city and his subsequent return to a changed environment. The music is by the band Cuz, who are Sam Dook of the GO! Team and Mike Watt from The Minutemen, FIREHOSE and The Stooges.

In The Water Where The City Ends by Simone White

2012 / duration: 04:59

Katsumata created this animation to accompany the song *In The Water Where The City Ends* by Hawaii-born, Los Angeles-based singer songwriter Simone White. The song and video both respond to the devastating tsunami that struck Japan in 2011.

The Spectre by Pulco

2013 / duration: 03:09

Working with Welsh musician Pulco (Ashley Cooke), Katsumata depicts an interior scene where a sleeping character's dream is invaded by the outside world. Featuring flying cats' heads and a sacred wolf struck by arrows, aspects of this video closely resemble Katsumata's drawing style in his works on paper.

BGW (Beats Game World) by FLOATTT

2009 / duration: 03:09

Katsumata has made a video that is as incessantly catchy as the rap tune from this cult Osaka Hiphop act FLOATTT, picking up on the arcade game noises in the song. The song and video both promote a message of tolerance and freedom of expression.

Bagpipe Whiskey by Men Bason

2010 / duration: 04:41

One of Katsumata's boldest videos, in which he makes robots appear human and adopts a more geometric style with exquisite, kaleidoscopic patterns. Men Bason (Benjamin Mason), who also records under the name Bagpipe Whiskey, is an experimental musician based in Pembrokeshire, Wales.

Eople by DJ Scotch Egg and 100 Pets

2012 / duration: 00:59

Eople is an advertisement for an annual catalogue, *Japanese Motion Graphic Creators 2012*, with music by DJ Scotch Egg and 100 Pets (Sam Dook). Katsumata manages in under one minute to include anarchic punk, science fiction and psychedelic iconography.

The following works are presented on monitors:

Fortune by Little Dragon

2008 / duration: 03:18

Fortune is a music video for the Swedish pop group Little Dragon and is representative of Katsumata's earlier works created using iMovie. This incredibly popular video has been viewed nearly 750,000 times on YouTube. In this work, Katsumata tells the story of a child losing their way and having a dragon as a guardian angel.

MAD et LEN by Pascals

2012 / duration: 02:30

Parisian atelier MAD et LEN make artisanal, hand-crafted scents and objects. They commissioned Katsumata to create an animated advert for their brand with music by Pascals, a suitably Gallic-tinged Japanese fifteen piece group.

Usubeni ni by Yoshida Daikiti

2014 / duration: 05:19

Yoshida Daikiti is a Tokyo-based composer recognised for his sitar playing. His piece *Usubeni ni* draws from Indian influences similar to those that revolutionised The Beatles. Katsumata works with the looping pattern of the music to produce a hypnotic video, playing with static and shifting images and kaleidoscopic colour effects.

TALKS AND EVENTS

Book your place on 01382 909 900. For more information visit www.dca.org.uk

Meet the Artist

Fri 2 October, 18:30

Galleries. Free.

SOLD OUT

Join artist Hideyuki Katsumata and Graham Domke, Exhibitions Curator at DCA, for a special tour of the exhibition ahead of the official opening.

After Party with Paddy Steer and guest DJs

Fri 2 October, 21:00

Redd Suite, 3 Session Street.

Free, drop in.

As part of our opening celebrations for Hideyuki Katsumata's exhibition, we invite attendees to a party at Redd Suite. We are thrilled to bring back the funky drummer Paddy Steer's "splendid nonsense, expansive weirdness and downright brilliant adventure" - BBC Manchester - alongside guest DJs and special visuals.

Darran Anderson: Imaginary Cities

Thu 8 October, 19:00

Meeting Room. Free.

SOLD OUT

We are pleased to welcome Darran Anderson, the author of *Imaginary Cities* and a contributor to the recent Jim Campbell monograph, to DCA. Inspired by literature, cinema and art, *Imaginary Cities* is a bravura text which the Chicago Tribune has called "poetic, aphoristic and comprising a seeming infinity of quotable lines...

a wonder cabinet". For this event, Anderson will present a slide lecture on unbuilt or destroyed architecture in Scotland and beyond.

BSL Interpreted Gallery Tour

Wed 14 October, 13:30

Galleries. Free, drop in.



Join us for an informal BSL interpreted tour of the exhibition followed by a cup of tea and a chat. We will take time exploring the exhibition, asking questions and sharing ideas supported by experienced sign language interpreter, Jennifer Ramsay.

Senior Citizen Kane Tour

Tue 20 October, 10:30

Galleries. Free, but please book in advance.

This event is specially designed for our visitors aged 60 and over. Explore the exhibition with one of our friendly Gallery Assistants, then share thoughts and chat over a cup of tea.

(((echo)))

Thu 29 October, 19:00

Galleries. Free, drop in.

Come along and engage with this popular event designed to provoke discussion about the current exhibition through a series of presentations by local artists and writers. Please email exhibitions@dca.org.uk by Fri 16 October if you are interested in proposing a response to Hideyuki Katsumata's exhibition.

FOR YOUNGER VISITORS AND FAMILY GROUPS

Art Cart

Sat 3 October & Sat 7 November,
13:00 – 15:00
Level 4. Free, drop in.

Fun for all ages, Art Cart offers active ways to connect with each exhibition. For this show we have activities including musical doodles and making Hideyuki Katsumata-inspired art badges.

Family Art Labs

Sat 10 October & Sat 14 November,
13:00 – 15:00
Activity Room. Free, drop in (last activity starts at 14:30).
Suitable for ages 5+. All children must be accompanied by an adult.

Join our artists to explore the exhibition, chat about what you see and doodle patterns and Japanese imagery. Create your own art together, try out new techniques and make the most of our space to make mess and experiment. Each session lasts two hours but you don't have to stay the whole time.

Magic Mural Inspiration

Sun 18 October, 13:00 – 16:00
Activity Room. Suitable for ages 10+ (children can stay unaccompanied).
£3. Please book in advance.

This is a loud and colourful hand-painting workshop which you just couldn't do at home. You will explore the exhibition, be inspired by short pieces of music, doodle your imaginative ideas and then paint them large-scale onto paper on the walls, creating a unique mural.

Activity Room

Open daily unless being used for a workshop.
Free, drop in.

DCA Activity Room is a comfortable and imaginative space designed for young ones and family groups. Have a go at DIY activities inspired by the exhibition and browse our lovely children's art library. There will be a doodle station and music to inspire your imagination.

Out of School Clubs, Home Education groups and Youth Clubs can book a slot for DIY sessions. Contact community.education@dca.org.uk or call **01382 909900** to book.

PRINT & PUBLICATION

Quai (Field)

Katsumata has depicted a scene where a brave villager stands up to an angry god. This large format screenprint has been produced by the artist in collaboration with DCA Print Studio. Katsumata's intricate detailing is printed with vivid fluorescent inks which glow in the dark under a black light. The work comes in two colourways - orange and pink or red and yellow - and is available to purchase at a special introductory price of £96.00 during the run of the exhibition. Please contact sandra.derycker@dca.org.uk for more details.

A publication of the exhibition is in production and will be available from DCA Shop.

NEXT EXHIBITION

IC-98 *Drawn Into Tomorrow*
Sat 28 November – Sun 14 February

This winter we are delighted to present the work of artist duo IC-98 in their largest UK show to date, fresh from representing Finland at the 2015 Venice Biennale. The artists will showcase their unforgettable, highly detailed and richly atmospheric monochromatic animations. Supported by Frame Visual Art Finland.

JUST ASK

Our friendly Gallery Assistants are always happy to help with your questions.

Keep up to date with the very latest from DCA by visiting www.dca.org.uk or by following us on Facebook, Twitter or Instagram. Tweet us your thoughts on the exhibition using **#helloDCA**.

