

## Ernesto Neto

*'voluptuous and sexy through and through'*  
Flash Art

**29th July - 10th September**  
Galleries 1 and 2  
See **Yellow** section for Events

At first sight, the recent works of this young Brazilian artist (born Rio de Janeiro in 1964) appear as ethereal, abstract sculptures, occupying an area between the architectural and the organic, between the building and the body.

Experienced in the flesh, however, they also encourage a fusion of the senses: smell, sight and touch are all equally stimulated by these complex but immensely enjoyable works. Brought to life by the participation of the viewer, who is encouraged to enter the large naves (literally vessels or ships), Neto's work allows us an unusual sensory engagement with our surroundings.

Described as both masculine and feminine, visual and tactile, internal and external, erotic

and sterile, cosy and futuristic, Ernesto Neto's seductive work is eloquent and engaging.

*'I want people to lose themselves inside this transparent labyrinth.'*  
Ernesto Neto

This exciting new exhibition at DCA will include a work made especially for the small gallery and Neto's largest 'nave', a room-like environment made of white, translucent lycra material, which yields and changes shape as people move inside. Both the sculpture and the viewer become performing bodies.

We are grateful to the Henry Moore Foundation for their support of the exhibition.

A catalogue published in collaboration with the ICA, London, is available price £7.99.

Below, Ernesto Neto, 'Nave Nove', 2000.  
Lycra tulle, polyamide stocking, styrofoam,  
clove and sand.  
Image © Vicente de Mello.  
Courtesy Galeria Camargo Vilaça, São Paulo-Brasil.

