

Make a creative start to 2025 with our new programme of Get Creative classes and workshops.

Whether you're looking for the perfect gift or your New Year's resolution is to learn a new skill, we've got something for you in DCA Print Studio. From Taster Sessions and Lo-Fi printing workshops, to evening classes and weekend courses, there's so much to try.

Join us for popular beginners courses like **Introduction to Screen Printing** and **Riso Printing (Beginners)** or have a go at printing with something more unusual in **Tetra Pak Dry Point Printing** or **Soft Ground Etching with Feathers**.

If you're looking to get into photography (perhaps you got a new camera for Christmas), we've got introductory classes in **Digital Photography** and **Adobe Lightroom** or try a more traditional approach with **Black and White Photography** and **Create Your Own Pinhole Camera**.

Get Creative January - March 2025

Print Studio Tour

Thu 9 January

17:00 - 18:00 | Free

Join us for a tour of our state-of-the-art Print Studio to learn more about what happens in the studio and find out about the many different printmaking techniques that our studio users, visiting artists and Get Creative class participants use to make artworks.



Taster Session

Sat 11 January (One-day workshop)

13:00-16:00 | £50

If you're not sure which one of our courses to try, this taster session is for you! We'll explain the main types of printing available, such as etching, relief printing, screen printing and photography, and you'll get the opportunity to talk to staff and have a go at some simple techniques.



Introduction to Lino Cutting

Starts Tue 14 January (Two-week course)

18:00-21:00 | £120 (£105)

Catering to people who would like to learn the basic stages of lino cutting, this is a great course for beginners. Learn how to use specialist tools to create intricate hand-carved blocks, which will then be printed using a vintage press to create your own lino prints to take home.



Riso Printing (Beginners)

Starts Wed 15 January | Starts Thu 13 March (Two-week course)

18:00-20:30 | £70

Learn all about the wonderful world of Risograph printing and these amazing Japanese designed machines. This fast paced process uses soy-based inks and recycled paper. Use a variety of hand-drawn techniques and collage to create richly-coloured, multi-layered prints.



Get Creative January - March 2025

Introduction to Screen Printing

Sat 18 January (One-day workshop) | 10:30–17:00

Starts Tue 18 February (Three-week course) | 18:00–20:30

£120 (£105)

Choose from a one-day workshop or three-week evening course and learn how to create wonderfully colourful and graphic prints using hand-cut paper stencils. This class is the perfect introduction to the screen printing process.



Screen Printing (Intermediate)

Starts Thu 23 January | Starts Wed 12 March (Four-week course)

18:00–20:30 | £175 (£160)

Develop your screen printing skills using photographic techniques and power-assisted screen printing tables. This course is for those who have completed Introduction to Screen Printing or similar and covers all aspects of how to construct a screenprint using images from photo stencils.



Soft Ground Etching with Feathers

Sat 25 January (One-day workshop)

10:30-16:00 | £70

Bring a feather and use it to create an edition of beautiful prints. Whether you have some knowledge of etching or you're a complete beginner, this lo-fi method of printmaking is fun and creates great results. You will learn how to prepare small zinc plates and then use them to create feather prints.



Photography Forum

Sat 25 January | Sat 22 February | Sat 29 March

11:00–13:30 | Donate What You Can, £0-£8

If you're a keen photographer and would like to share your work or you'd like to meet other photographers and see their photos, then join our Photography Forum. This informal, friendly group of enthusiasts meet regularly at DCA to share their images and thoughts on all things photography.

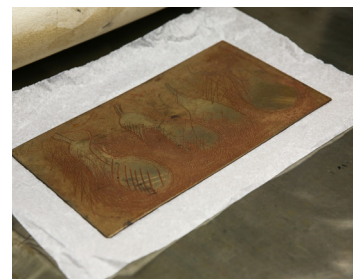


Introduction to Etching

Starts Tue 28 January (Two-week course) | 18:00–20:30

£120 (£105)

Learn the basics of etching aluminium in this two-week course. You'll learn how to prepare a metal plate for etching by filing and polishing, then applying a wax hard ground to the surface for drawing onto. You'll then use this to print with and leave with a small edition of prints.



Bookbinding: Non-adhesive Techniques

Starts Wed 29 January (Six-week course)

18:00–20:30 | £190 (£175)

This course is led by expert book conservator Emma Fraser. Join Emma to learn a range of bookbinding techniques and create beautiful, professionally finished books and pamphlets using only the simplest of hand-tools. No experience needed and all materials will be provided.



Book online at www.dca.org.uk or call on **01382 432 444**

Get Creative January - March 2025

Introduction to Digital Photography

Sat 1 & Sun 2 February (Two-day course)

12:00–17:00 | £175 (£160)

Unlock the creative potential of your camera and take control of your photos. This two-day course will explain the benefits of learning how to adjust your camera settings to suit different environments. Learn how to achieve correct exposure, improve your colours, and much more.



Introduction to Mono Printing

Sat 1 February (One-day workshop)

10:30–17:30 | £120 (£105)

This one-day class is perfect for beginners and a great introduction to the world of printmaking. Printmaker Anupa Gardiner will demonstrate various mono printing techniques using specialist equipment, layering up inked stencils with painted and drawn marks to create unique one-off prints.



Introduction to Wood Engraving

Sun 2 February (One-day workshop)

10:30–16:30 | £120 (£105)

Join expert wood engraver Beth Robertson for this one-day class. Beth will show you how to create designs using traditional wood engraving tools onto an end grain practice block as well as a resin block. From these blocks you will then print wonderful repeat patterns onto Japanese paper.



GoccoPro Screen Printing

Starts Wed 5 February (Three-week course)

18:00–20:30 | £120 (£105)

The GoccoPro digital screen maker is a new generation of equipment from the Riso company which perforates images onto printing stencils. It radically reduces the need for the photo emulsions, tape, separations, water and energy used in the traditional screen making process.



Introduction to Laser Cutting

Sat 8 February (One-day workshop)

10:30–17:30 | £120 (£105)

Learn how to laser-cut and engrave hand-drawn, computer-generated, and photographic images onto different materials, such as paper, wood and Perspex. This course is perfect for artists, designers and individuals who want to explore using CNC technology to make print matrixes.

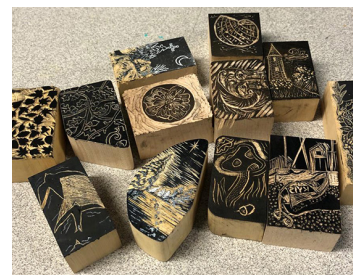


Wood Engraving

Starts Thu 13 February (Four-week course)

18:00–20:30 | £175 (£160)

Join expert wood engraver Beth Robertson and learn how to work with this beautiful form of printmaking that uses fine engraving tools to create intricately detailed designs. Create images by cutting into the surface of the end grain of box, lemon or cherry wood.



Book online at www.dca.org.uk or call on 01382 432 444

Get Creative January - March 2025

Introduction to Papermaking

Sat 15 February (One-day workshop)

10:30–17:30 | £120 (£105)

Make delicate, colourful, hand-made papers from pulp using simple techniques suitable for at home or in the studio. This workshop will cover how to create a smooth surface texture for printing on, soaking and blending recycled papers, and painting with coloured pulp.



Tetra Pak Dry Point Printing

Sat 22 February (One-day workshop)

10:30–16:00 | £70

Learn how to do dry point printing the lo-fi way using recycled Tetra Pak cartons, and achieve very fine line drawings or textured areas. This is the perfect course for both beginners and intermediate printmakers, and you will leave with a collection of wonderfully detailed intaglio prints.

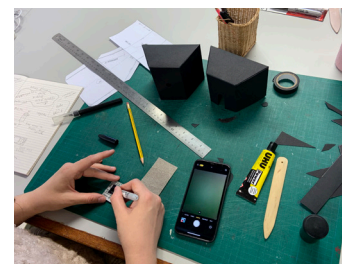


Create Your Own Pinhole Camera

Sun 23 February (One-day workshop)

10:30–17:00 | £120 (£105)

Join artist Kit Martin to learn the basics of pinhole photography. Construct your own cardboard camera and use it to take photographs before learning about the magical chemical process of developing black and white prints in a traditional darkroom.



Introduction to Adobe Lightroom

Sat 1 & Sun 2 March (Two-day course)

12:00–17:00 | £175 (£160)

Lightroom is a streamlined photo-retouching and organisational software from the makers of Photoshop. It takes all the photo-specific functions and puts them in an easy to use package. Learn how to import, sort, edit, adjust and export finished files, along with how to create print and web templates.



Reduction Lino Printing

Sat 1 & Sun 2 March (Two-day course)

10:30–17:30 | £175 (£160)

Led by expert lino artist Liz Myhill, explore a variety of methods to produce single and multiple colour prints. Covering use of tools, equipment and techniques for reduction and multi-block printing, you'll finish the course with a small portfolio of prints.



Mokulito: Japanese Wood Lithography

Sat 8 & Sun 9 March (Two-day course)

10:30–17:30 | £175 (£160)

A form of lithography developed in Japan in the 1970s, this process replaces the stone matrix surface with wood. Learn how to make prints using this wonderful process that infuses the unique grain of the wood along with the hand-painted marks and incisions of the artist.



Book online at www.dca.org.uk or call on **01382 432 444**

Get Creative January - March 2025

Introduction to Letterpress

Sat 15 March (One-day workshop)

10:30–17:30 | £120 (£105)

Learn the basics of setting moveable wooden and metal type, and using Adana, Quarto and Albion presses to print your own verses. We'll take you through all the different stages, from hand-setting type and locking into a frame for printing to how to identify problems and find suitable remedies.



Aquatint Etching

Starts Tue 18 March (Three-week course)

18:00–20:30 | £120 (£105)

Learn how to apply hand-painted tonal marks to metal etching plates using aquatinting techniques. An ideal follow up class for those who have already completed Introduction to Etching, or for artists wanting to refresh their intaglio skills.



Signwriting

Sat 22 & Sun 23 March (Two-day course)

10:30–16:30 | £175 (£160)

Join expert Brian Robertson to learn basic brush-handling skills, illustrative work and gold-leaf or glass gilding. This introductory course covers brushes, paints, mahlsticks, pounce patterns and tracings, chinks, tapes, letterform layout and hand-drawing of Sans Serif, Roman and Casual Scripts.



Black & White Photography: Darkroom for Beginners

Sat 29 & Sun 30 March (Two-day course)

12:00–17:00 | £175 (£160)

Learn how to process your black and white film, make contact sheets and explore black and white printing in a traditional darkroom. Bring an exposed film with you and our expert tutor will teach you all the stages of film development.



Japanese Woodblock Printing

Sat 29 & Sun 30 March (Two-day course)

10:30–17:30 | £175 (£160)

Step back in time into the intriguing world of Japan's Edo Period and gain an insight into the mysteries of 'Ukiyo-e' woodblock prints with artist Campbell Sandilands. Learn how to prepare and cut woodblocks and use them to create your own prints.



Gift vouchers

Give the gift of a creative course without having to worry about picking the right process or date. Our gift vouchers can be used on Get Creative courses as well as Craft Sunday workshops, Sip and Print sessions and Cinema tickets. Pick them up from DCA Box Office, order via phone on **01382 432 444** or buy online at **dca.org.uk**.

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