



Dundee Contemporary Arts

Guidance notes for applicants

Selection is by open call submission. It will be made by a panel of staff from DCA and the wider sector and practicing artists.

We are looking for high quality and impactful development proposals showing an openness to experimental printmaking.

Artists can be working in any art form but should demonstrate a clear understanding of the potential for the medium of print to expand their current practice and provide significant opportunities for artistic development.

Artists should be in the early stages of developing their career. We recognise that the term 'early-career' is widely recognised as hard to define and may look different depending on a range of factors including art forms, career paths and personal circumstances.

The residency is aimed at supporting practitioners who have some professional experience and momentum for their practice but are still in the early stages. The panel will be looking for those who can demonstrate they are at a critical moment in developing their artistic practice and can show how the residency offers transformative, career-making opportunities.

We recognise that many artists do not take a linear route into their professional practice, and many people might have had breaks due to personal reasons such as health or caring responsibilities.