

## Exhibition Information

# Katy Dove

Sat 17 September - Sun 20 November 2016

**DCA**  
Dundee Contemporary Arts

152 Nethergate  
Dundee DD1 4DY  
01382 909900  
Scottish Charity No. SC026631

Open daily 10:00-18:00  
Open late Thu 20:00  
Admission free  
[www.dca.org.uk](http://www.dca.org.uk)

## INTRODUCTION

The animations, paintings, drawings, prints and music produced by Katy Dove (1970 – 2015) have captivated audiences since the late 1990s. Dove created meditative spaces through her combinations of sound and image, and contemplative responses to colour and rhythm.

All of the works on view have come from the archive of the artist courtesy of her family. Dove produced an extraordinary body of work in her lifetime, as recognised by the number of institutional exhibitions she participated in.

Born in Oxford in 1970, Dove studied Psychology before receiving a BA from Duncan of Jordanstone College of Art and Design in Dundee. Moving to Glasgow, she developed her art practice alongside a number of musical projects, including *Muscles of Joy*. Solo exhibitions of her work included Transmission Gallery, Platform and GoMA, Glasgow; Collective and Talbot Rice Gallery, Edinburgh; Pump House Gallery, London and Spacex, Exeter.

Dove was very active in artist-initiated projects, commencing in her student years in Dundee with the Unit 13 group and as part of Full Eye with Anne-Marie Copestake and Ariki Porteous. Along with artists Sarah Kenchington and Belinda Gilbert Scott, she organised caravan residencies near Balfron to the north of Glasgow in the Campsie Hills. Dove worked at DCA when it first opened and participated in our exhibitions and events programme and worked with our Print Studio to produce a series of prints.

Growing up in the Black Isle, Dove had strong links with the Highlands. In partnership with High Life Highland, in 2017 the exhibition will travel to Inverness Museum and Art Gallery, Thurso Art Gallery and the St. Fergus Gallery in Wick. A catalogue featuring works from the exhibition will be published shortly.

The exhibition is programmed in partnership with Discovery Film Festival. Dove was very interested in presenting her work to younger audiences and found children to be especially receptive to her work. Previous Discovery Film Festival exhibitions have included Hideyuki Katsumata, Torsten Lauschmann, Heather Phillipson, Hiraki Sawa and George Barber; presenting moving-image exhibitions for audiences of all ages.

Further information, archive material, related publications and a short filmed interview with DCA Exhibitions Curator, Graham Domke, can be viewed in our Information Space.

# WORKS IN THE EXHIBITION

## GALLERY ONE

Gallery One is devoted to paintings and works on paper, hung together in different series. Dove's work typically began with a process of intuitive mark making often in the form of automatic drawings and exploratory watercolours. These would often serve as material for her animations, which can be viewed in Gallery Two.

The collaged works date from around 2007. The layered, painted surfaces have affinities with the animations, and details feature in works such as *Sooner* and *Welcome*. The six paintings on linen were made between 2006-2008 and although relatively small in scale, they have a real presence in the gallery.

Though undated, the colour spectrum series of watercolours are thought to be amongst the most recent that Dove was working on. These works may appear to be quite formal but retain a vitality and liberated quality. Also included in the exhibition are a selection of enigmatic works incorporating words. The affirmations 'YES' and 'Welcome', and challenges 'Do You' and 'Listen' seem almost as if they are speaking directly to the viewer. Another series of works is presented in a vitrine in the centre of the room. The metallic ink picks up the light within the room. In the corridor, another vitrine houses a selection of early stitched works on fabric, presented alongside corresponding felt-tip drawn works on paper.

## PRINTMAKING

Dove worked with Edinburgh Printmakers in 2004 to produce the screenprints *Mirador*, *Double Life and Double You*, and with DCA Print Studio in 2009-10 to produce a suite of three prints: *DAB*, *CAGE* and *FACE*. Dove referred to this series as 'Audio Visual Musical Forms' – a title inspired by Norman McLaren's 1967 publication, *Six Audio-Visual Musical Forms* which presents a visual index for a range of established musical forms, blurring the boundaries between formal musical notations, diagrams, lettering and abstraction. For further information about these prints please contact Sandra De Rycker at [sandra.derycker@dca.org.uk](mailto:sandra.derycker@dca.org.uk) and Edinburgh Printmakers at [sales@edinburghprintmakers.co.uk](mailto:sales@edinburghprintmakers.co.uk).

## **GALLERY TWO**

In Gallery Two a pair of large paintings on silk are presented. These works have been presented twice before, once serving as curtains in a light-filled room of Dove's works on paper and linen. On another occasion they served as a divider into a darkened room of the artist's animations. The scale of these works combined is similar to the large projections in the room.

## **ANIMATION**

### **Programme 1**

*Luna*, 2004; *October*, 2011; *Melodia*, 2002

### **Programme 2**

*Meaning in Action*, 2013; *Welcome*, 2008; *Sooner*, 2007; *The Sway*, 2005; *You*, 2003

### **Programme 3**

*Cruel When Complete*, 2004; *Amanda*, 2006; *Gondla*, 2005

### **Programme 4**

*Fantasy Freedom*, 1999; *Motorhead*, 2002

A significant number of Dove's animations are presented in the main gallery, from her graduation video, *Fantasy Freedom*, through to *You*, commissioned for the Venice Biennale in 2003, and works shown in major UK and international venues. The 13 animations date from between 1999 – 2013 and showcase Dove's development as an artist.

The majority of the sound that accompanies the film works was created by the artist herself or collaboratively with fellow improvisatory musicians. *Motorhead* was produced to accompany a tune by Devotone (James Seenan) for Glasgow based record label Shadazz's *Evil Eye is Source* VHS release.

*Melodia*, *Cruel When Complete*, *Amanda* and *Gondla* feature soundtrack music provided by musicians / bands Jörg Maria Zeger, Dome, Hassle Hound and World Standard respectively.

The soundtracks for *October* and *Welcome* were made by Muscles of Joy, the band that Dove was a member of alongside Anne-Marie Copestake, Ariki Porteous, Charlotte Prodger, Jenny O'Boyle, Leigh Ferguson, Sophie Macpherson and Victoria Morton.





Katy Dove, untitled, no date, watercolour on paper

## TALKS AND EVENTS

Book your place on 01382 909 900.  
For more information visit  
[www.dca.org.uk](http://www.dca.org.uk)

### **Concert – Sound of Yell**

Sun 6 November 2016, 14:00 – 16:00  
Galleries. Free, drop in.

Join us as for this special concert within the galleries as part of our Katy Dove exhibition for an afternoon of acoustic psychedelia, folk and jazz.

Stevie Jones' versatility and fluency across several instruments places him among the most sought-after collaborators in Scottish music, but with his debut album under the moniker Sound Of Yell, Jones steps out of the wings and has pulled together a group of musicians for this special concert

### **(((echo)))**

Thu 10 November 2016, 19:00  
Galleries. Free, drop in.

See our Katy Dove exhibition through fresh eyes at this relaxed evening of presentations designed to provoke discussions about our exhibitions through talks by local artists.

If you are interested in proposing a response to Katy Dove's exhibition please email [exhibitions@dca.org.uk](mailto:exhibitions@dca.org.uk) by Mon 31 October.

### **Dance Response from Sheila Macdougall**

Thu 17 November, 19:00  
Galleries. Free, but please book in advance.

Come along to this dance response by Sheila Macdougall, a dance artist and educator who collaborated with Katy on a number of occasions.

During the run of the exhibition, Sheila will formulate a response to the installation of Katy's works culminating in this one-off performance.

## RELATED SCREENING

### **Len Lye Films in DCA Cinema**

Sat 5 November, 15:00  
Cinema

To coincide with the exhibition we have selected a range of short 16mm Len Lye films to be shown in DCA Cinema, alongside animations by Katy Dove that are not on show in the galleries.

Len Lye (1901-1980) was an acknowledged influence on Dove's practice and their work was shown together in a number of exhibitions and screening programmes, including the Drawing Room, London and the Mead Gallery, Warwick.

Exhibitions Curator Graham Domke will provide a short introduction about both artists' work.

## **FOR YOUNGER VISITORS AND FAMILIES**

### **Art Cart**

Sat 17 September, Sat 15 October,  
Sat 19 November 13:00 – 15:00  
Level 4. Free, drop in.

Drop in to our Art Cart during the Katy Dove exhibition for a colour and shape treasure hunt, and badge making inspired by our exhibition.

### **Senior Citizen Kane Tour and Workshop**

Tue 4 October, 10:30  
Galleries. Free, but please book in advance.

Aged 60+? Come along to our Senior Citizen Kane Gallery Tour and Workshop and join one of our friendly Gallery Assistants for a tour of the Katy Dove exhibition before taking part in a creative workshop in our Activity Room.

### **Family Art Lab: Groovy Shapes on Film**

Sun 30 October, 13:00 - 16:00  
Activity Room. Free, but please book in advance. Suitable from ages 5+.  
All children must be accompanied by an adult.

Drop in and make your drawings move by creating one or two seconds of animation. Artist Katy Dove was inspired by experimental film makers Len Lye and Norman McLaren so in this workshop we'll have music to get you scratching, drawing and colouring

directly onto old 16mm film stock and then see it projected onto a screen.

This is a great way to engage with 'old' or formative film technology; we'll have Victorian zoetropes and 21st Century tablets in action too. Grown-ups will love this activity too!

The activity will run in timed 15 minute blocks.

### **Activity Room**

Open daily unless being used for a workshop. Free, drop in.

DCA Activity Room is a comfy, imaginative space for younger visitors and families. Have a go at DIY activities inspired by our exhibitions, browse our art library or just relax on the sofas and enjoy the view. Please note that children should be accompanied at all times in the Activity Room.

## **JUST ASK**

Our friendly Gallery Assistants are always happy to help with your questions.

Keep up to date with the very latest from DCA by visiting [www.dca.org.uk](http://www.dca.org.uk) or by following us on Facebook, Twitter or Instagram. Tweet us your thoughts on the exhibition using **#helloDCA**.



## ON TOUR

In partnership with High Life Highland we are delighted that elements of Katy Dove's exhibition will tour to the following venues:

Inverness Museum & Art Gallery  
Sat 7 January - Sat 25 February 2017

Thurso Art Gallery  
St Fergus Gallery, Wick  
Sat 4 March – Sat 15 April 2017

## ACKNOWLEDGEMENTS

Special thanks to the Dove Family, Tom Worthington, Anne-Marie Copestake, Victoria Morton, Simon Yuill, Rob Page, Colin Begg and Christopher Deans, Kirsten Body and Susan Christie, High Life Highland; Adrian Murray and Valerie Norris, DCA; Malcolm Robertson, Spacex Exeter; Stevie Jones/Sound of Yell and Sheila Macdougall.

Installation: Adrian Murray, Holly Keasey, John Loudon, Jonny Lyons, Alison Scott, Jessie Giovane Staniland and Jason Shearer.

## NEXT EXHIBITION

### DCA Thomson

Sat 3 December - Sun 19 February

Rob Churm, Rabiya Choudhry, Craig Coulthard, Malcy Duff, Hideyuki Katsumata, Sofia Sita

*DCA Thomson* sees six artists respond to the rich archives of DC Thomson to celebrate the 80th anniversary year of The Broons and Oor Wullie. Each artist has taken their longstanding fascination with comics to make new work for DCA. The exhibition marks a welcome return to DCA for artists Rob Churm, Rabiya Choudhry and Hideyuki Katsumata and they are joined by Craig Coulthard, Malcy Duff and Sofia Sita for what promises to be one of DCA's most playful ever exhibitions.