

DISCOVERY FILM FESTIVAL

Scotland's International Film Festival
for Young Audiences



Teachers' Resource Pack: **Go Away, Alfred! (Va-T'en, Alfred!)**

Early Years and First Level | Created by Mhairi Kettles

Discovery Film Festival: Sat 19 October – Sun 3 November 2024

DCA

Dundee Contemporary Arts

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ONE CITY, MANY DISCOVERIES

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Introduction

Discovery Learning Resources give you exciting classroom activities to enhance Curriculum for Excellence delivery.

They are created by classroom teachers and education professionals.

Each resource aims to:

- support and extend working with film in the classroom
- help prepare teachers for a class visit to a Discovery Film Festival film and to extend the impact of that visit for delivery of CfE
- develop confidence in Moving Image Education approaches and working with 21st Century Literacy/moving image texts

Each resource is free and available to download from:
<http://www.discoveryfilmfestival.org.uk/resources>:

Go Away, Alfred! (Va-T'en, Alfred!)

Dirs: Célia Tisserant and Arnaud Demuynck

France/Belgium / 2023 / 11m

No dialogue

Go Away, Alfred! (Va-T'en, Alfred!)

Synopsis:

War has broken out in Alfred's hometown. He must flee his home carrying only his trusty chair. He searches for a new home and encounters various birds on his journey, but none welcome poor Alfred. Until, he finds Sonia...

Teacher's notes:

A delightful and beautifully animated short story that touches on migration, refugees, rejection, friendship and differences.

This pack covers the following Experiences and Outcomes for Early level:

- *Expressive Arts:* **EXA 0-02a, EXA 0-07a, EXA 0-12a, EXA 0-17a**
- *Health and Wellbeing:* **HWB 0-44a**
- *Literacy:* **LIT 0-04a, LIT 0-26a**
- *Sciences:* **SCN 0-07a**
- *Technologies:* **TCH 0-04a, TCH 0-09a**



Activity 4: **Expressive Arts (Art)**

Exploring Colour and Texture

The colours used in the film are very simple, but convey a very interesting hand drawn textured effect. Discuss:

- Why do you think the creators have chosen to do this?
- What do the images look like?
- How have they been created?
- What colours are used?

Children can use the background trees image (**Appendix 3**) and add their own Alfred or Sonia, and colour them.

Or, children can create a painting of Alfred using a background of collaged trees.





Activity 5: Pulleys (Technology)

Sonia uses a dumbwaiter to transport her cup of tea down to the table. This is an example of a pulley system.

You will need:

- String/thread
- Objects to lift or hold
- Paper cups
- Spools
- Paperclips or wire
- Various objects to create a pulley e.g. junk modelling items
- Marbles

Children can work in groups to create a simple pulley to lift a marble. They can be tested by adding more marbles to their cup and lifting it.

Encourage children to experiment and use trial and error to create and reinforce their pulley.

Activity 6: The Perfect Cup of Tea/The Perfect Sandwich (Technology and Literacy)

Recipe

This can be done as a class, in groups, or as a homework activity.

WARNING – children will need adult supervision to handle knives and to use anything hot, such as a kettle.

The teacher, and/or pupils, can discuss what makes the perfect cup of tea or sandwich.

For example, is it a special cup, teabag, amount of sugars, type of milk or the company you share it with?

Allow children to peel, measure and cut the ingredients for the sandwich.

Once completed (and tasted!) children can create a recipe of instructions using the worksheets. (Appendix 4)

Activity 7: **Similarities and Differences/Friendships**

The film shows that Alfred faces rejection before he finds Sonia. Why do you think the other birds in the story don't allow him to stay?

Discuss similarities and differences with children:

- What makes you similar to your friend?
- What makes you similar to others in our class?
- What makes you different?
- What makes you special?

Use with worksheet (**Appendix 5**) to record similarities within the teapot and differences outside the teapot.



Activity 8: Expressive Arts (Music)

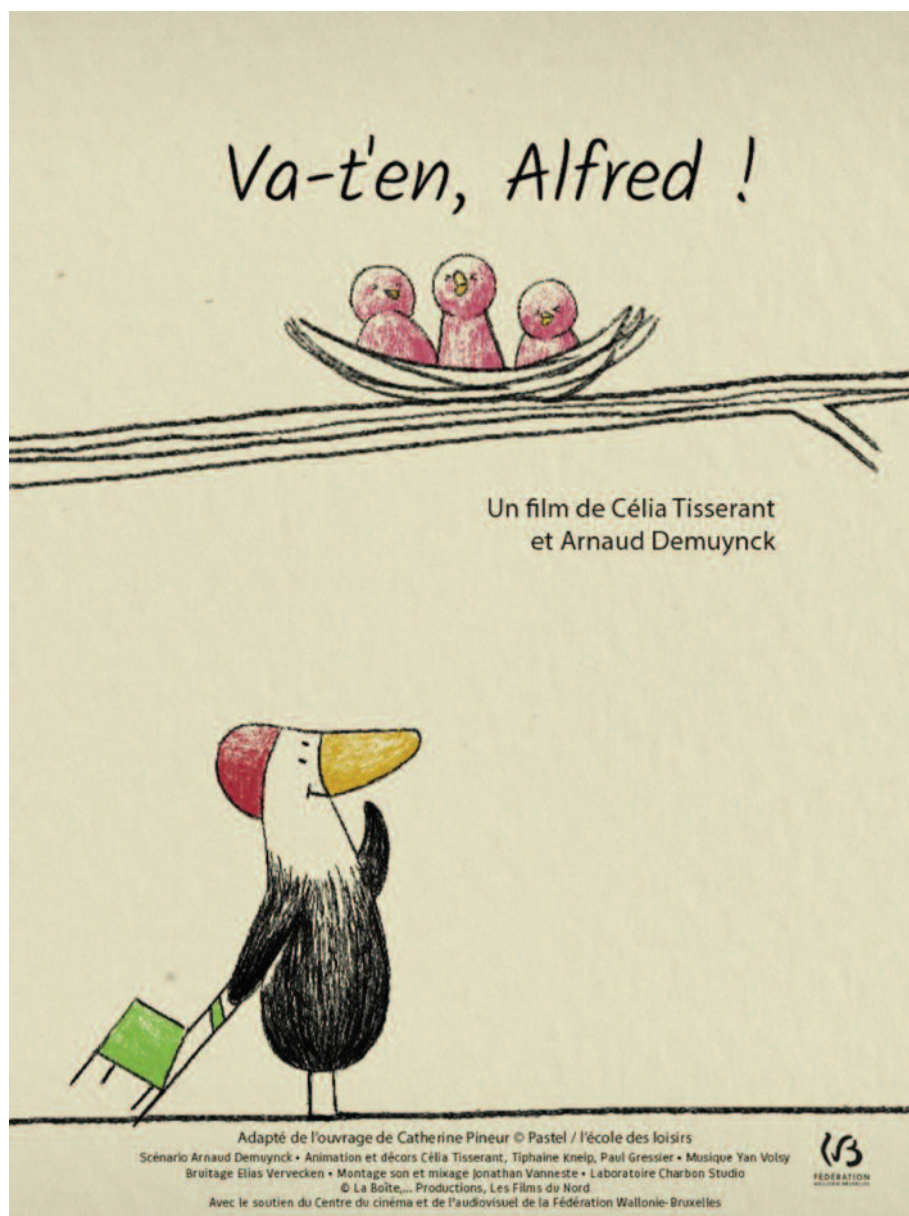
Create a Sound Story

Sound plays an important part in any film. Is there dialogue? Is there music? Does the music change? Does the background music give clues to the story?

With the children, pick instruments or sounds to match animals and events in the story. Watch the story with the sound off and add your own background music to tell the story.

For example, different noises for different birds.

Children can discuss instruments and their suitability for different characters and events, then perform together. This can be done as a class, or in groups.

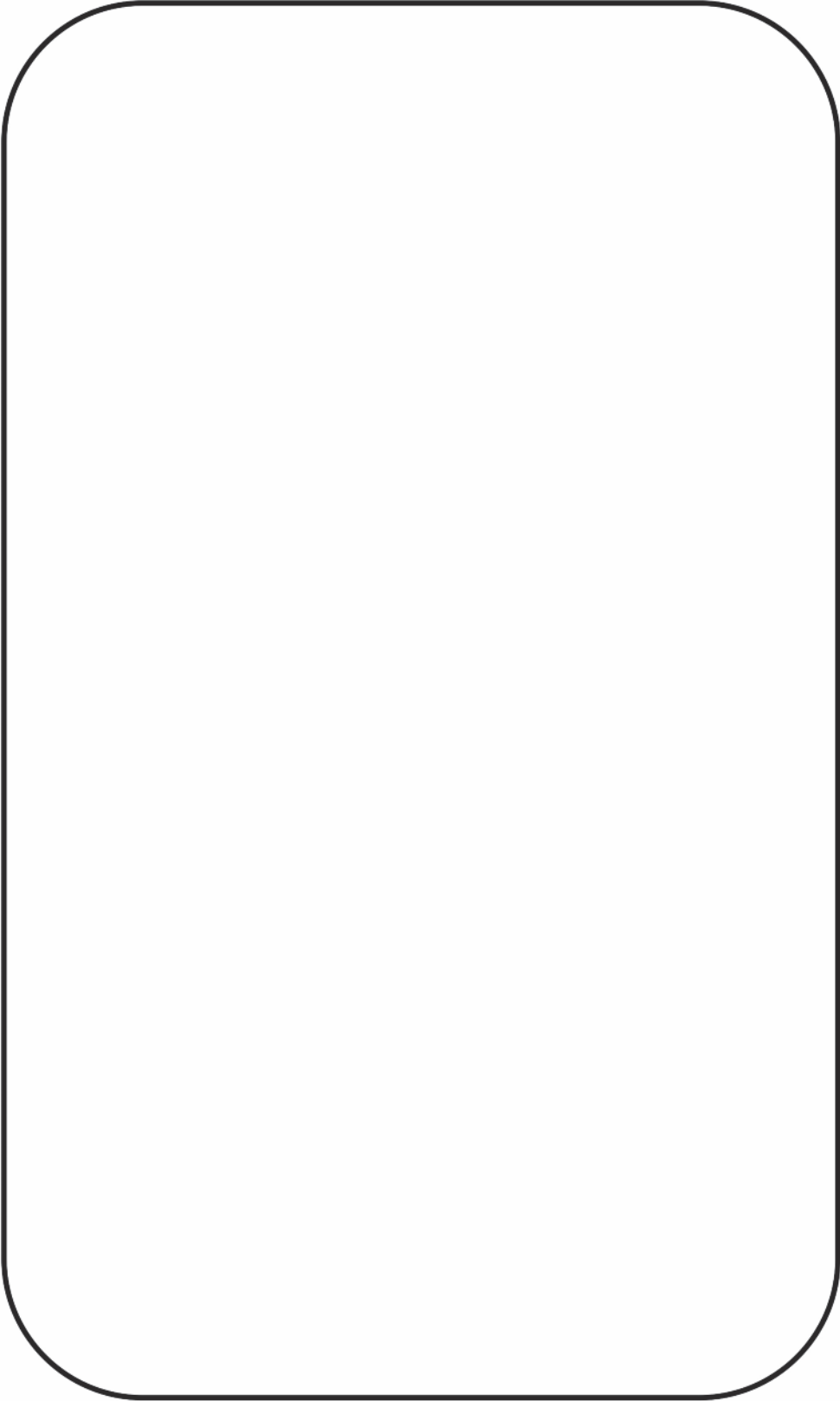


Appendix 1





Appendix 2



The Perfect Home for Alfred

Appendix 4

The Perfect Cup of Tea

[Empty rectangular box for title]

Equipment:

[Empty rounded rectangular box for equipment details]

Ingredients:

[Empty rounded rectangular box for ingredients details]

Method:

The Friendship Teapot





Evaluating this resource

We hope that you found this resource useful and appropriate.

Please do send us any film reviews, letters from your pupils, documentation of classwork and your feedback by e-mailing amaya.marco@dca.org.uk

Would you make a good Discovery Film Festival Case Study?

We are seeking a number of simple Case Studies in how teachers have used or are using Discovery films in the classroom across Curriculum for Excellence and across the Levels.

Any case studies that we develop would be intended for presentation on GLOW, the Creativity Portal and on Discovery Film Festival websites. We have a simple template to be completed and are keen to have classwork and documentation included.

If you would like to be a Discovery Case Study please e-mail amaya.marco@dca.org.uk