

DISCOVERY FILM FESTIVAL

Scotland's International Film Festival
for Young Audiences



Teachers' Resource Pack: **Shorts for Wee Ones – What's Up with the Sky?** *(Què li passa al cel?)*

Early Years and First Level | Created by Lindsey Law

Discovery Film Festival: Sat 19 October – Sun 3 November 2024

DCA

Dundee Contemporary Arts

DUNDEE
ONE CITY, MANY DISCOVERIES

CREATIVE LAND
SCOTLAND
ALBA | CHRUTHACHAIL

dca.org.uk/discovery-film-festival

© Dundee Contemporary Arts 2024
With support from the DCA Cinema and Learning teams



Introduction

Discovery Learning Resources give you exciting classroom activities to enhance Curriculum for Excellence delivery.

They are created by classroom teachers and education professionals.

Each resource aims to:

- support and extend working with film in the classroom
- help prepare teachers for a class visit to a Discovery Film Festival film and to extend the impact of that visit for delivery of CfE
- develop confidence in Moving Image Education approaches and working with 21st Century Literacy/moving image texts

Each resource is free and available to download from:
dca.org.uk/discovery-film-festival-resources:

What's Up with the Sky? (Què li passa al cel?)

Dir: Irene Iborra

Spain / 2022 / 10m

Dialogue-free



What's Up with the Sky? (Què li passa al cel?)

Synopsis:

The sun rises happily over the horizon and is welcomed by the most beautiful landscape. The humans also wake up and do what they always do: cut down trees, construct aimlessly and pollute without shame. Their ideas and actions, usually very disrespectful to the planet, are putting in jeopardy the whole environment. What they do not realize, is that whatever they do, it will affect them sooner or later. However the cosmos is not that patient...

Themes: Climate change, and its impact on our world and what we can do to address it in our own individual ways. Helping communities to become more aware and take meaningful action.

Teacher's notes:

This is a very visual and accessible film which enables learners to think about the impact of human activity on the planet. It explores this in an apparently simple way. It uses familiar materials which are easily recognizable and transforms them into a model that the young learners themselves can then use to articulate more complex concepts. It is a springboard to more detailed exploration of this vital subject.

Curriculum for Excellence Experiences and Outcomes at Early and First Level covered in this film and supporting resources:

- *Health and Wellbeing:* **HWB 0-12a, HWB 12a, HWA 0-13a, HWB13a**
- *Expressive Arts:* **EXA 0-02a, EXA 1-02a, EXA 0-0 4a/EXA 1-04a, EXA 0-5a/EXA 1-05a**
- *Literacy:* **LIT 0-04a, LIT 1-04a, LIT 0-07a, LIT 1-07a, LIT0-16a, LIT 1-08a**
- *Technologies:* **TCH 0-10a, TCH 1-10a**
- *Science:* **SCN: 0-20a, SCN 1-20a**

Before the film:

Activity 1

This 4-minute video looks at Climate Change and what it means for us:

<https://www.bbc.co.uk/teach/school-radio/articles/zbgxjsg>

As a whole class activity watch this clip and answer the following questions, listing all the answers on a whiteboard. As this is a brainstorming activity all answers should be valid. Retain this list for review after watching the film *What's Up With The Sky?*

This will provide some background and clues to look out for when watching the film.

- 1 The clip talks about the planet becoming warmer. Is this a good thing?
Give reasons for your answers.
- 2 Name at least one thing in our world today which contributes to climate change.
- 3 Name one thing each of us can do to reduce our impact on the planet.

After the film:

Activity 2

Show the page with both pictures on an interactive whiteboard. Learners can work in small groups or as a whole class activity answering these questions.

- 1 Describe all the things you can see in the picture Scene 1.
- 2 Look at the colours the filmmaker has used.
- 3 Look at the expression on the face of the sun.
- 4 What kind of picture do you think this is?
- 5 Now answer all the same questions for the picture Scene 2
- 6 What message is the filmmaker sending to us and why?
- 7 Now review some of the words and statements collected previously on the whiteboard. Can you identify them as featuring in the images of the film?





Scene 1



Scene 2



Activity 3

This is a film about the effect we are having on our planet. We can all do something to help look after our planet. There is no dialogue in the film. It relies on sounds, images and colour to share its message. Using the descriptions of sounds in this grid, match each sound description with either Scene 1 or Scene 2.

Yawning	Voices arguing	Loud road noises	Sun hiding	Heavy fumes
No birdsong	Angry voices	Trickling water	People sick	Humming
Cock crows	Coughing	Construction trucks	Birds singing	Noisy cars
Factory sounds	Heavy rain	Tree cutting	Alarm clock	Flood water rushing

Activity 4

This is a stop motion film which has been created on a flat surface with the camera looking down from above. Learners are invited to explore all the elements used in Scene 3 to create a landscape of their own and devise their own animation. This would entail re-using and recycling as many found and collected materials that they can. Learners are encouraged to identify and collect as many different elements as possible to use in their scene.

Exploration of all images can suggest ideas for materials e.g. wool, felt, paper, cardboard, wrinkled plastic etc. A junk box is a good place to start.

Scene 3



Suggestions for further resources:

Early years classroom resources | WWF has a wide range of learning materials, resources and school based activities.

What should I do with my rubbish? BBC Bitesize

Play Games | NASA Climate Kids Has a range of information, activities and games to promote learning about climate change.

Education and inspiring the next generation (rspb.org.uk) RSPB offer a range of climate friendly resources and activities.

Teaching Resources | WWF (worldwildlife.org) WWF offer a huge range of resources which cover a huge variety of topics.

Books:

Protect the Planet by Jess French

What a Waste by Jess French





Evaluating this resource

We hope that you found this resource useful and appropriate.

Please do send us any film reviews, letters from your pupils, documentation of classwork and your feedback by e-mailing amaya.marco@dca.org.uk

Would you make a good Discovery Film Festival Case Study?

We are seeking a number of simple Case Studies in how teachers have used or are using Discovery films in the classroom across Curriculum for Excellence and across the Levels.

Any case studies that we develop would be intended for presentation on GLOW, the Creativity Portal and on Discovery Film Festival websites. We have a simple template to be completed and are keen to have classwork and documentation included.

If you would like to be a Discovery Case Study please e-mail amaya.marco@dca.org.uk