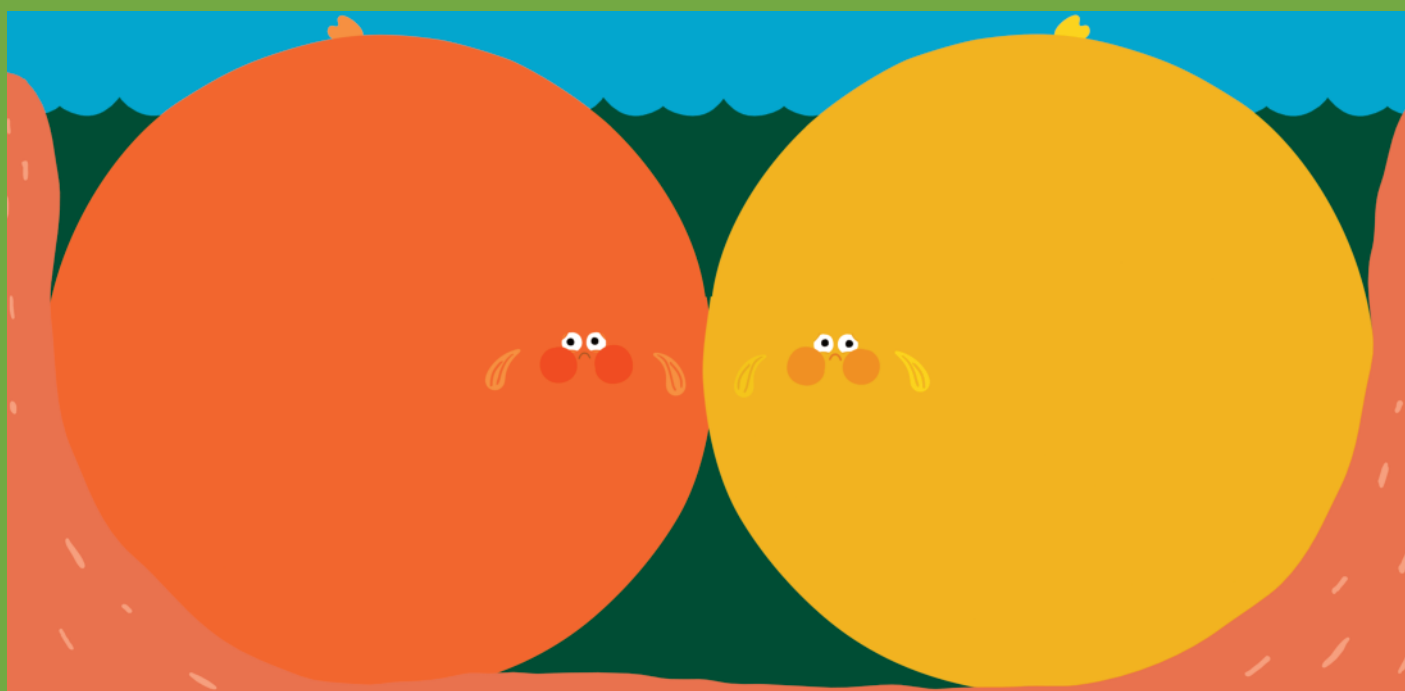


DISCOVERY FILM FESTIVAL

Scotland's International Film Festival
for Young Audiences



Teachers' Resource Pack: **Shorts for Wee Ones – Pufferfish**

Early Years and First Level | Created by Mhairi Kettles

Discovery Film Festival: Sat 19 October – Sun 3 November 2024

DCA

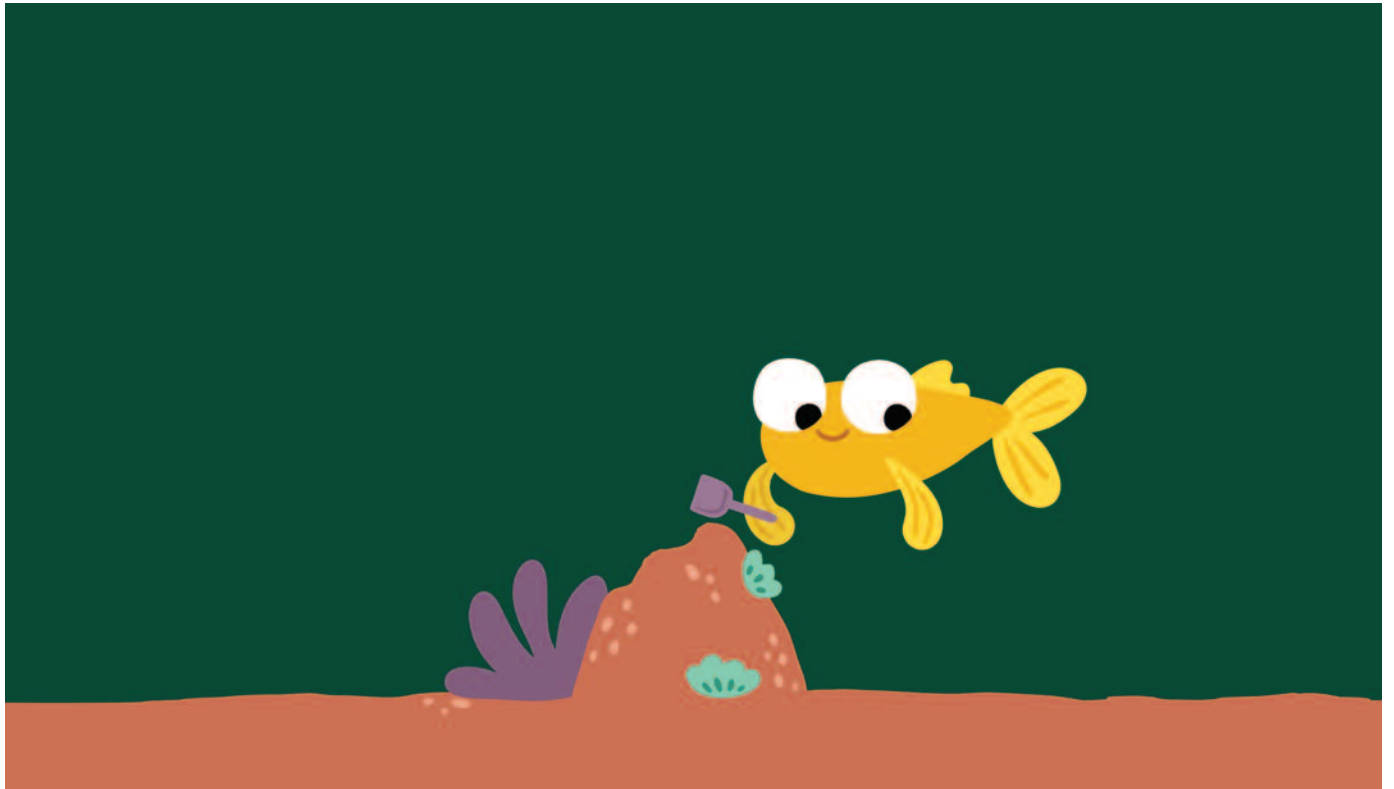
Dundee Contemporary Arts

DUNDEE
ONE CITY, MANY DISCOVERIES



discoveryfilmfestival.org.uk

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With support from the DCA Cinema and Learning teams



Introduction

Discovery Learning Resources give you exciting classroom activities to enhance Curriculum for Excellence delivery.

They are created by classroom teachers and education professionals.

Each resource aims to:

- support and extend working with film in the classroom
- help prepare teachers for a class visit to a Discovery Film Festival film and to extend the impact of that visit for delivery of CfE
- develop confidence in Moving Image Education approaches and working with 21st Century Literacy/moving image texts

Each resource is free and available to download from:
<http://www.discoveryfilmfestival.org.uk/resources>:

Shorts for Wee Ones – Pufferfish

Dir: Julia Ocker

Germany 2022 / 4m

No dialogue

Shorts for Wee Ones – Pufferfish

Synopsis:

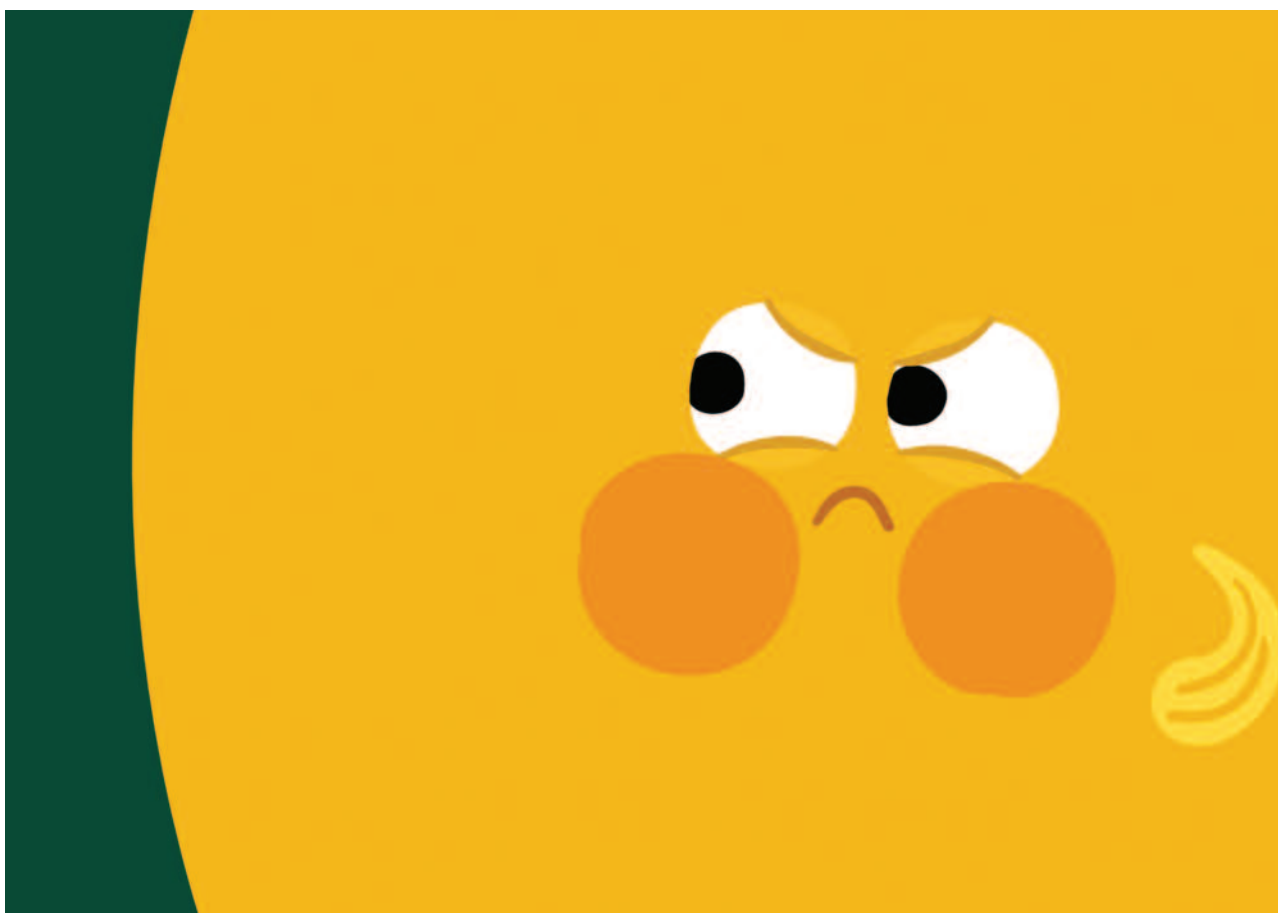
Being a tiny fish in a big ocean can be a dangerous situation. But sometimes, things are not always as they seem...

A wonderfully entertaining short film where there is absolutely something ‘fishy’ going on!

Teacher’s notes:

This pack covers the following Experiences and Outcomes for Early Level:

- *Expressive Arts:* **EXA 0-02a, EXA 0-07a, EXA 0-12a, EXA 0-17a**
- *Health and Wellbeing:* **HWB 0-05a, HWB 0-44a**
- *Literacy:* **LIT 0-04a, LIT 0-19a**
- *Technologies:* **TCH 0-01a, TCH 0-10a**





Before the film

Activity 1: **Talking and Listening**

The Poster

Ask children to look at the poster (**Appendix 1**) – predict and share with a partner:

- What does the poster tell you about the story?
- Who are the main characters?
- Does the poster tell you anything interesting about the film?

Watch the trailer – what is the purpose of a trailer? **Link to trailer (Powerpoint):**

<https://tinyurl.com/555e3xpy>

Discuss the following questions with the children:

- Who are the main characters?
- What do you think will happen?
- What will be the ending?
- What questions do you have?

After the film

Activity 2: **Design**

Ask the children to look at the poster again (**Appendix 1**).

Is there anything they would change?

Ask children to create their own poster for the film using different materials e.g. fabrics, mixed media, paint, colour contrasts.

Discuss key features of a poster such as, purpose, audience, colour, material.

Activity 3: **Literacy**

Story Sequencing (Retell the Story)

Using the activity worksheet (**Appendix 2**), children cut and stick the images into the correct order and describe what happens in the story.

Activity 4: **Expressive Arts – Art**

Papier-Mâché Pufferfish

You will need:

- Balloon
- Strips of newspaper
- PVA glue
- Paint
- Art materials e.g. sequins
- Optional – modelling clay or plasticine

Step 1: Mix 2 parts PVA glue and 1 part water.

Step 2: Blow up the balloon.

Step 3: Dip newspaper into the glue mixture and add to the balloon.

Step 4: Use modelling clay, plasticine (or scrunched up newspaper) to create a tail and fins. A total of at least 3 layers are recommended, leaving a small opening at the knot of the balloon.

Step 5: When completely dry, pop the balloon.

Step 6: Decorate the model using paints and other various materials.



Activity 5: **Design the Perfect Sandcastle**

Using the activity worksheet (**Appendix 3**), children can design the perfect sandcastle.

What will it include?

Discuss sandcastles and features.

Activity 6: **What Makes a Good Friend? (Health and Wellbeing)**

The story ends with all fish playing happily together.

Discuss:

- What makes a good friend?
- What qualities do you look for in a friend?
- What does a good friend do?

Draw or write what makes a good friend inside the Pufferfish image (**Appendix 4**)

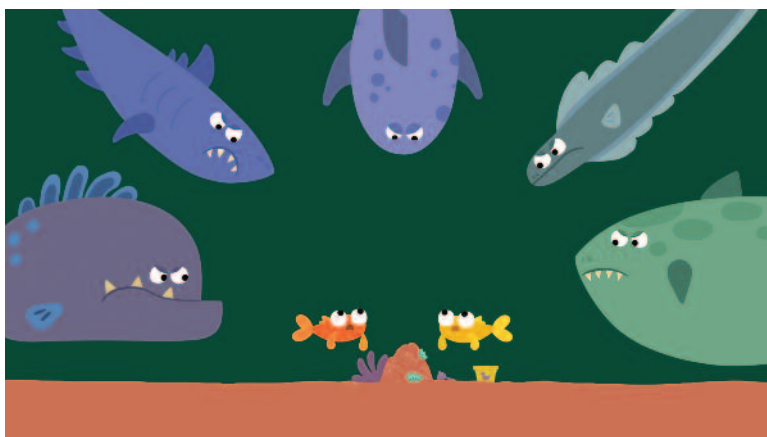
Children can write a sentence at the bottom e.g. Who is their best friend?

Activity 7: **Digital Learning and Expressive Arts (Drama)**

Children will plan, act out and record a good friend scene or a bully scene.

Ask them to think about:

- What story will you tell? Will you focus on being a good friend, or being a bully?
- Will you need costumes, props, scripts, etc.?
- Will you record it using an iPad? Could you use an app, such as iMovie, to add sounds and text?





Activity 8: **Expressive Arts – Music**

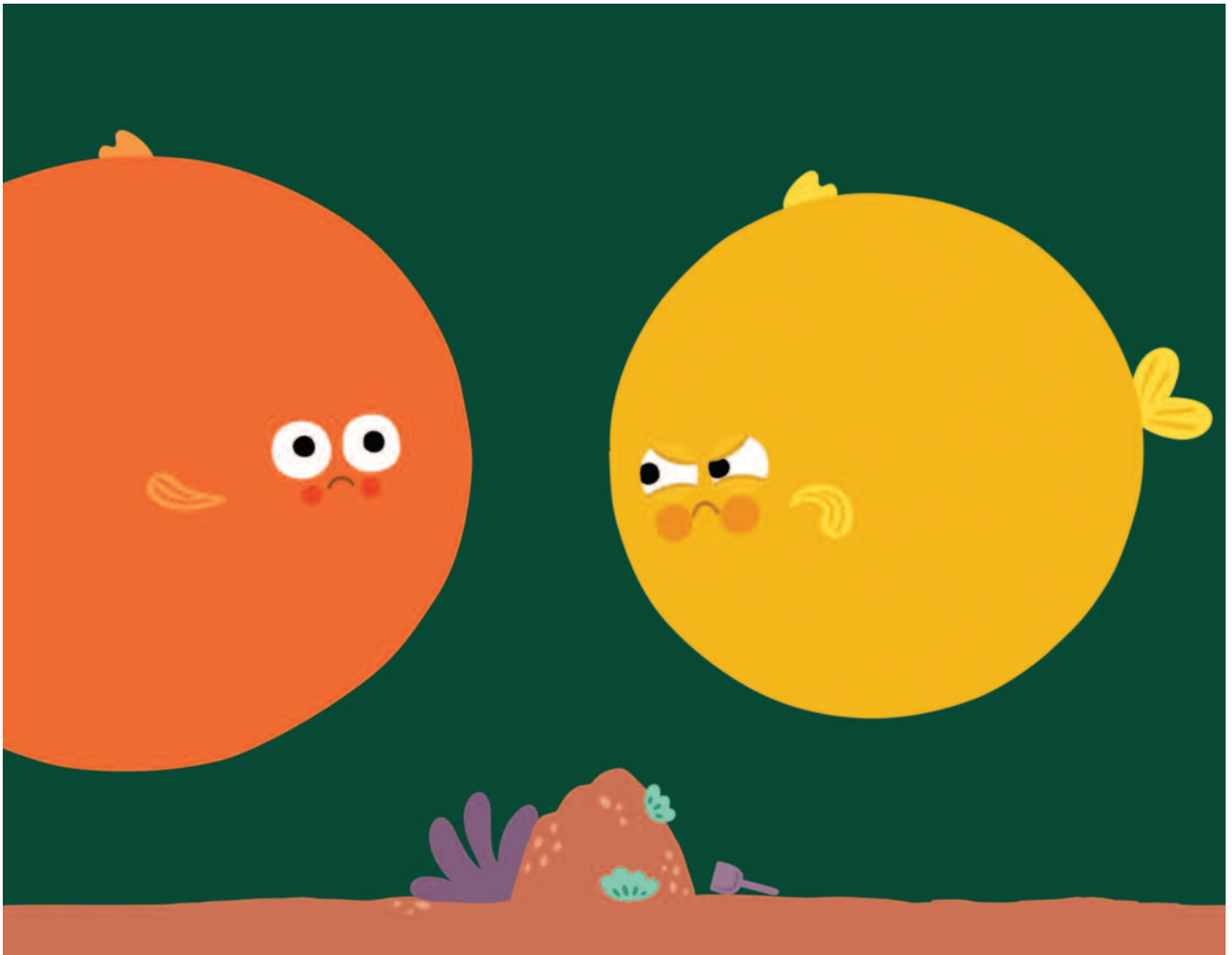
Create a Sound Story

Sound plays an important part in any film. Is there dialogue? Is there music? Does the music change? How does the music tell the story?

With the children, pick instruments or sounds to match the different fish and events in the story. Watch the story with the sound off and add your own background music to tell the story.

For example, how will children choose to make the ‘deflating’ sound when the pufferfish return to their normal size?

Children can discuss and explore various instruments and then perform together. This can be done as a class, or in groups.



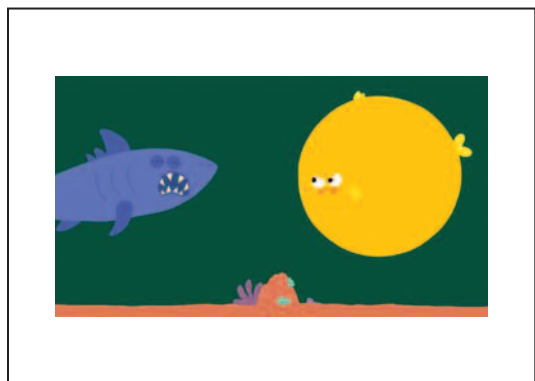
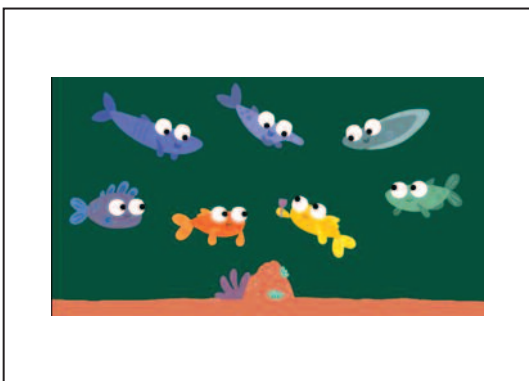
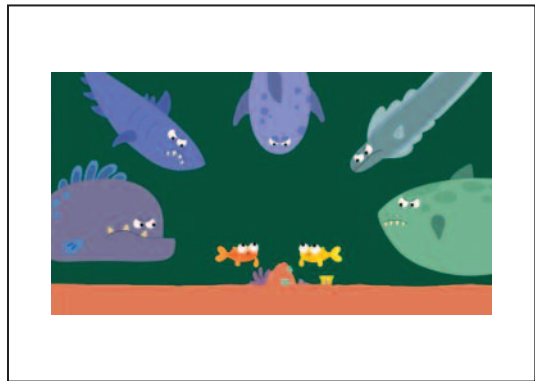
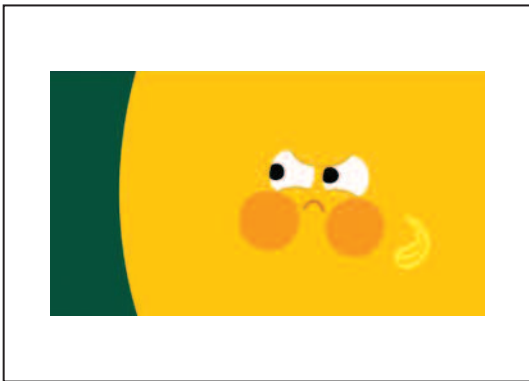
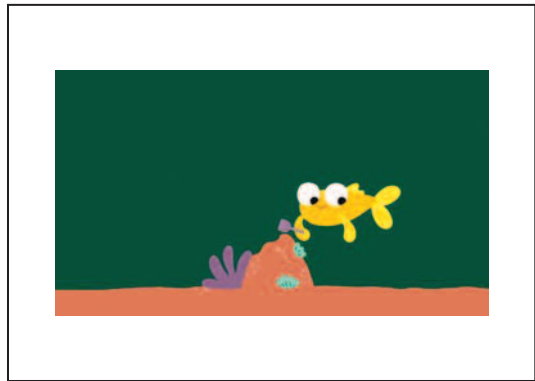
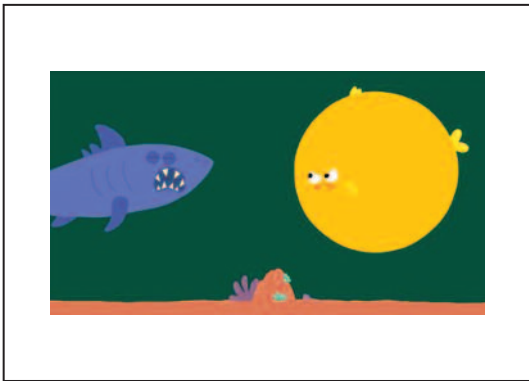
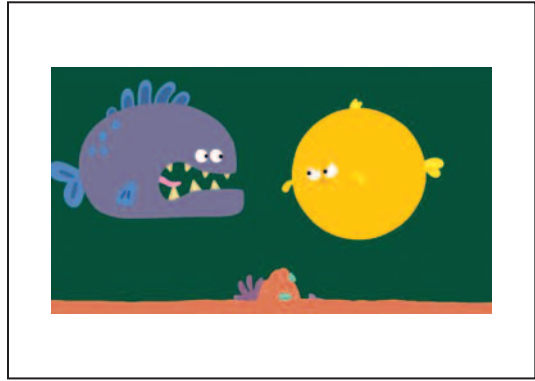
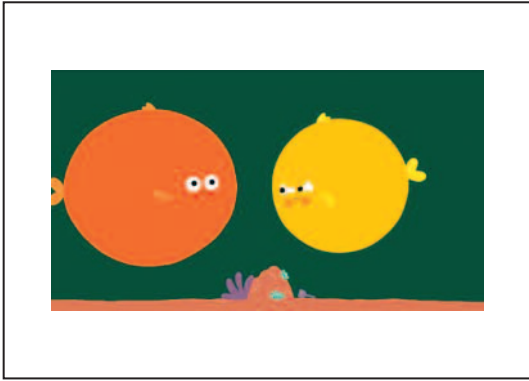
Appendix 1

Pufferfish Poster



Appendix 2

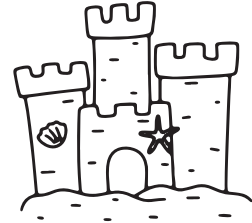
Sequencing cards worksheet Pufferfish



Appendix 3

Perfect Sandcastle – Pufferfish

Design the Perfect Sandcastle

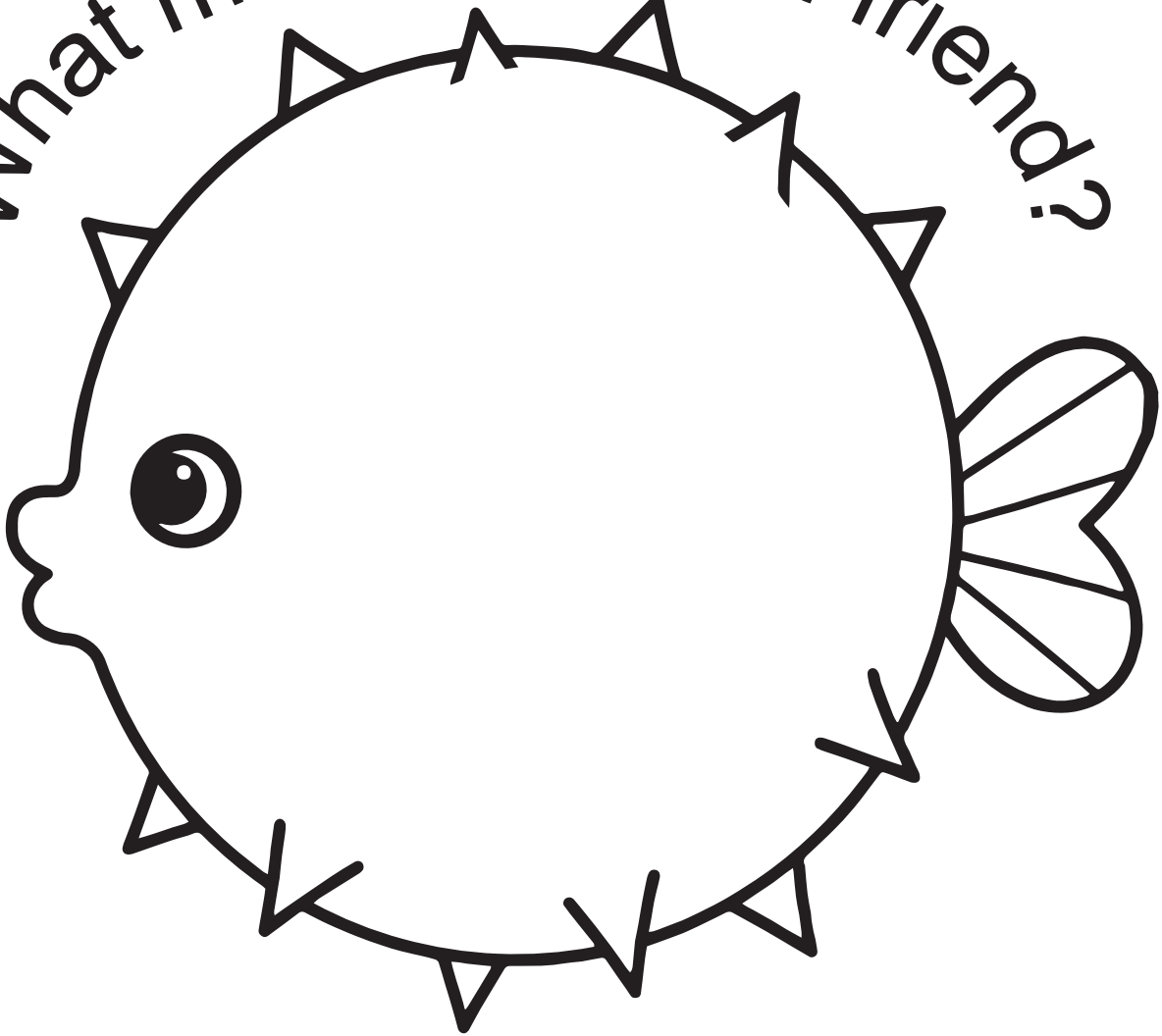


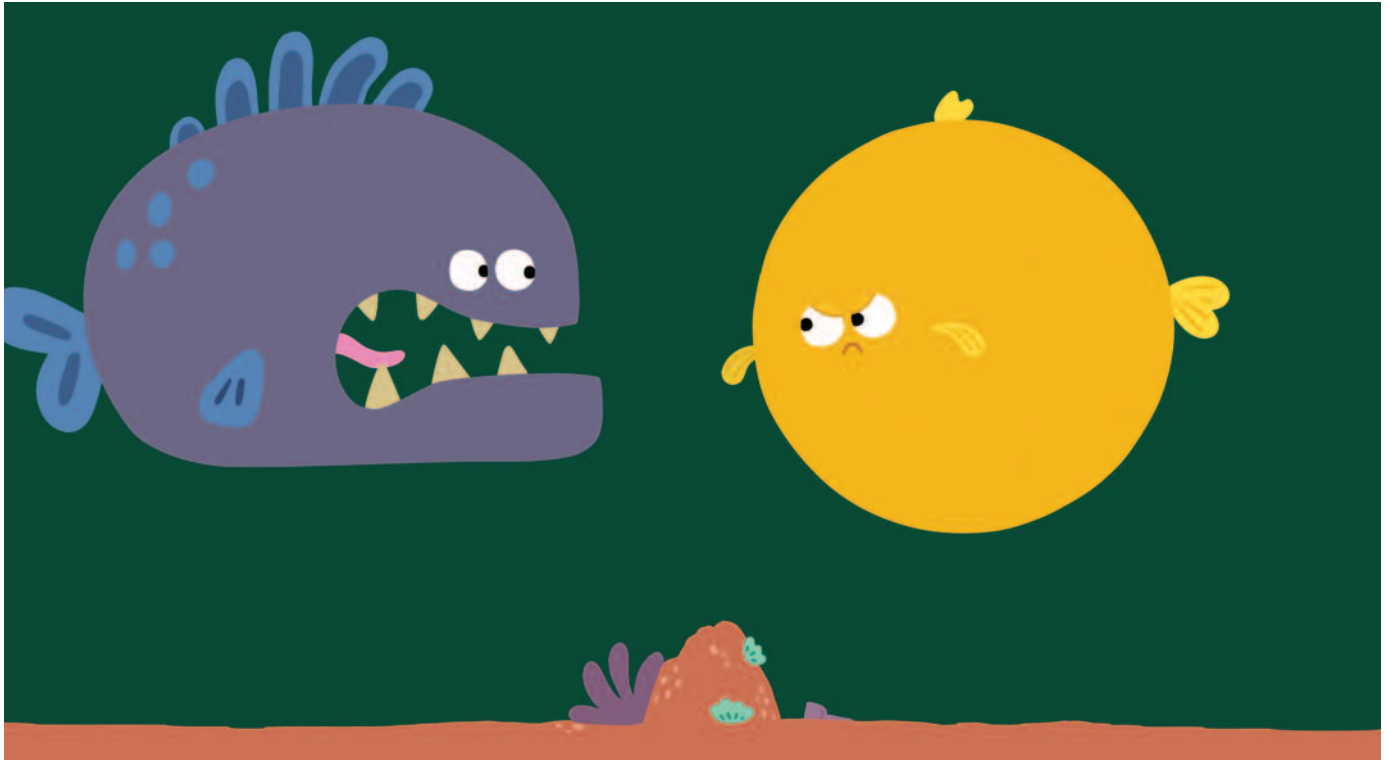
A large, empty rounded rectangular box with a thick black border, intended for drawing a sandcastle design.

Appendix 4

Good friend worksheet

What makes a good friend?





Evaluating this resource

We hope that you found this resource useful and appropriate.

Please do send us any film reviews, letters from your pupils, documentation of classwork and your feedback by e-mailing amaya.marco@dca.org.uk

Would you make a good Discovery Film Festival Case Study?

We are seeking a number of simple Case Studies in how teachers have used or are using Discovery films in the classroom across Curriculum for Excellence and across the Levels.

Any case studies that we develop would be intended for presentation on GLOW, the Creativity Portal and on Discovery Film Festival websites. We have a simple template to be completed and are keen to have classwork and documentation included.

If you would like to be a Discovery Case Study please e-mail amaya.marco@dca.org.uk